

A JOURNEY TO EXCELLENCE

Elementary English Language Arts

2013

ELEMENTARY ENGLISH LANGUAGE ARTS STANDARDS

OFFICE OF EDUCATION | North American Division Seventh-day Adventist Church

ADVENTIST EDUCATION STANDARDS

Standards, what learners should know (content) and be able to do (skills), serve as the framework for curriculum development. Standards in NAD Seventh-day Adventist schools reflect the Adventist worldview across the K-12 curricula as well as the integration of national and provincial/state standards. The Adventist worldview accepts the Bible as the standard by which everything else is measured. Four key concepts emerge from a biblical worldview that can be used as a lens for curriculum development, as well as informing the essential questions and big ideas of any content area: Creation (What is God's intention?), Fall (How has God's purpose been distorted?), Redemption (How does God help us to respond?), and Re-creation (How can we be restored in the image of God?).

- THE CORE OF ADVENTIST EDUCATION CURRICULUM

STUDENTS WHO ARE COLLEGE AND CAREER READY IN READING. WRITING, SPEAKING, LISTENING, AND LANGUAGE:

- 1. Demonstrate independence.
- 2. Build strong content knowledge.
- 3. Respond to the varying demands of audience, task, purpose, and discipline.
- 4. Comprehend as well as critique.
- 5. Value evidence.
- 6. Use technology and digital media strategically and capably.
- 7. Come to understand other perspectives and cultures.

COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

STANDARDS CODING

The standards have been coded so that educators can easily refer to them in their curriculum, instruction, and assessment practices. The coding system that precedes each standard begins with the content area abbreviation in letters; all are identified with LA—Language Arts (LA.K.RF.1). The second part of the code refers to the grade level (LA.K.RF.1). The third part of the code refers to the particular language arts domain (LA.K.RF.1), with RF standing for Reading Foundations. The fourth part of the code refers to a particular skill within the language arts domain (LA.K.RF.1). The coding system that follows each standard is the Common Core State Standards for English Language Arts (CCSSELA) that aligns with the NAD standard. Where no CCSSELA is noted, there is no corresponding CCSSELA.

CREDITS

The following resources were referenced in developing English Language Arts Standards for Seventh-day Adventist Schools: a sampling of state standards, the International Reading Association (IRA), the National Council of Teachers of English (NCTE), NAD Curriculum Guide for The Integrated Language Arts, Common Core State Standards for English Language Arts (CCSSELA), and the Core of Adventist Education Curriculum.

DEVELOPMENT COMMITTEE MEMBERS

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2013 ENGLISH LANGUAGE ARTS — SPEAKING AND LISTENING

GRADE	CONTENT	SKILLS (CCSSELA ALIGNMENT)		
Essential Question: How does the ability to listen and speak effectively help us to better understand God, others, and ourselves? Big Idea: The ability to listen and speak effectively in a variety of situations allows us to communicate information, ideas, and feelings to better understand God, others, and ourselves.				
Assessments: Discussion, Observations, Checklists, Rubrics, Questions, Recordings, Think-Pair-Share, Podcast, Multimedia Presentations, Socratic Circles, Debate, Literature Circles, Speeches/Sermons, Readers Theater, Drama and Skits, Poetry Readings, Show and Tell				
K	Comprehension and Collaboration	LA.K.SL.1 Participate in collaborative conversations in diverse groups: follow agreed-upon rules (e.g., listening, taking turns speaking, making eye contact); continue a conversation through multiple exchanges (SL.K.1) LA.K.SL.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media (SL.K.2) LA.K.SL.3 Ask and answer questions to seek help, get information, or clarify meaning (SL.K.3)		
	Presentation of Knowledge and Ideas	LA.K.SL.4 Describe familiar people, places, things, and events and, with prompting, provide additional detail (SL.K.4) LA.K.SL.5 Add visual displays to descriptions as desired (SL.K.5) LA.K.SL.6 Speak audibly and express thoughts, feelings, and ideas clearly (SL.K.6) LA.K.SL.7 Give brief oral presentations (e.g., poems, memory verses, songs) LA.K.SL.8 Demonstrate reverence when listening to God's Word and participating in prayer		
1	Comprehension and Collaboration	LA.1.SL.1 Participate in collaborative conversations in diverse groups: follow agreed-upon rules (e.g., listening with care, speaking one at a time; making eye contact; using appropriate volume and tone); respond appropriately to the comments of others; ask questions to clarify (SL.1.1) Ask and answer questions about key details in a text read aloud or information presented orally or through other media (SL.1.2) LA.1.SL.3 Ask and answer questions about what a speaker says to gather additional information or to clarify meaning (SL.1.3)		
	Presentation of Knowledge and Ideas	LA.1.SL.4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly (SL.1.4) LA.1.SL.5 Add visual displays to descriptions when appropriate (SL.1.5) LA.1.SL.6 Speak in complete sentences when appropriate to task and situation (SL.1.6) LA.1.SL.7 Give brief oral presentations (e.g., stories, personal experiences, readers theater) LA.1.SL.8 Demonstrate reverence when listening to God's Word and participating in prayer		
2	Comprehension and Collaboration	LA.2.SL.1 Participate in collaborative conversations in diverse groups: follow agreed-upon rules (e.g., gaining the floor in respectful ways, listening with care, speaking one at a time; making eye contact); link comments to others' remarks; ask for clarification and further explanation (SL.2.1) LA.2.SL.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media (SL.2.2) LA.2.SL.3 Ask and answer questions about what a speaker says to clarify, gather additional information, or deepen understanding (SL.2.3)		
	Presentation of Knowledge and Ideas	LA.2.SL.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details; speak audibly in coherent sentences; use appropriate voice level, phrasing, and intonation (SL.2.4) LA.2.SL.5 Create digital recordings (e.g., stories, poems, songs), with visuals when appropriate to clarify meaning (SL.2.5) LA.2.SL.6 Speak in complete sentences when appropriate to task and situation (SL.2.6) LA.2.SL.7 Demonstrate reverence when listening to God's Word and participating in prayer		
3	Comprehension and Collaboration	LA.3.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity: prepare and use required reading material; follow agreed-upon rules (e.g., gaining the floor in respectful ways, listening with care, speaking one at a time; making eye contact); ask questions to check understanding of information while staying on topic (SL.3.1) LA.3.SL.2 Determine main ideas and supporting details of a text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, orally) (SL.3.2) LA.3.SL.3 Ask and answer questions about information from a speaker (SL.3.3)		
	Presentation of Knowledge and Ideas	LA.3.SL.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace (SL.3.4) LA.3.SL.5 Create digital recordings (e.g., stories, poems) that demonstrate fluency, with visuals when appropriate to clarify meaning (SL.3.5) LA.3.SL.6 Speak in complete sentences when appropriate to task and situation (SL.3.6) LA.3.SL.7 Demonstrate reverence to God when speaking and listening		
4	Comprehension and Collaboration	LA.4.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity: prepare and use required reading material; follow agreed-upon rules and carry out assigned roles; pose and respond to questions to clarify or follow up on information; review key ideas (SL.4.1) LA.4.SL.2 LA.4.SL.3 Identify reasons and evidence a speaker provides to support particular points (SL.4.3)		
	Presentation of Knowledge and Ideas	LA.4.SL.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace (SL.4.4) LA.4.SL.5 Use digital media for presentations when appropriate (SL.4.5) LA.4.SL.6 Differentiate between contexts that call for formal English and situations where informal discourse is appropriate; use formal English when appropriate to task and situation (SL.4.6) LA.4.SL.7 Demonstrate reverence to God when speaking and listening		

2013 ENGLISH LANGUAGE ARTS - SPEAKING AND LISTENING (CONTINUED)

5	Comprehension and Collaboration	 LA.5.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity: prepare and use required reading material; follow agreed-upon rules and carry out assigned roles; pose and respond to specific questions; review key ideas and draw conclusions (SL.5.1) LA.5.SL.2 Summarize a written text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, orally) (SL.5.2) LA.5.SL.3 Summarize a speaker's points and explain how each claim is supported by reasons and evidence (SL.5.3)
	Presentation of Knowledge and Ideas	LA.5.SL.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace (SL.5.4) LA.5.SL.5 Use digital media for presentations when appropriate (SL.5.5) LA.5.SL.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation (SL.5.6) LA.5.SL.7 Demonstrate reverence to God when speaking and listening
6	Comprehension and Collaboration	 LA.6.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity: prepare and use required reading material and refer to readings during discussion; follow rules for collegial discussions, set goals and deadlines, define roles; ask and respond to specific questions; review key ideas and demonstrate understanding of multiple perspectives through reflection and paraphrasing (SL.6.1) LA.6.SL.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to understanding a topic or text (SL.6.2) LA.6.SL.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from those that are not (SL.6.3)
	Presentation of Knowledge and Ideas	LA.6.SL.4 Present claims and findings on an issue or topic, sequencing ideas logically and using pertinent descriptions, facts, and details; use appropriate eye contact, adequate volume, and clear pronunciation (SL.6.4) LA.6.SL.5 Use a variety of media, including digital, for presentations (SL.6.5) LA.6.SL.6 Adapt speech to a variety of contexts and tasks (e.g., debate, drama, interview), demonstrating command of formal English when appropriate (SL.6.6) LA.6.SL.7 Demonstrate reverence to God when speaking and listening
7	Comprehension and Collaboration	 LA.7.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity: prepare by researching material and using evidence from that material to probe and reflect on ideas; follow rules for collegial discussions, track progress toward goals and deadlines, define roles; pose questions that elicit elaboration; acknowledge new information expressed by others (SL.7.1) LA.7.SL.2 Analyze main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas provide clarity (SL.7.2) LA.7.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence (SL.7.3)
	Presentation of Knowledge and Ideas	LA.7.SL.4 Present claims and findings on an issue or topic in a focused, coherent manner, emphasizing salient points and using pertinent evidence and examples; use appropriate eye contact, adequate volume, and clear pronunciation (SL.7.4) LA.7.SL.5 Use a variety of media, including digital, for presentations (SL.7.5) LA.7.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when appropriate (SL.7.6) LA.7.SL.7 Demonstrate reverence to God when speaking and listening
8	Comprehension and Collaboration	LA.8.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity: prepare by reading or researching material, reflect on ideas under discussion, and refer to the material during discussion; follow rules for collegial discussions; pose questions that connect the ideas of several speakers; acknowledge new information expressed by others (SL.8.1) LA.8.SL.2 Analyze the purpose of information presented in diverse media and formats and evaluate the motives (e.g., social, commercial, political) (SL.8.2) LA.8.SL.3 Evaluate the speaker's logic, identifying relevant and irrelevant evidence (SL.8.3)
	Presentation of Knowledge and Ideas	LA.8.SL.4 Present claims and findings on an issue or topic in a focused, coherent manner, using relevant evidence, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation (SL.8.4) LA.8.SL.5 Generate a variety of media, including digital, for presentations (SL.8.5) LA.8.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when appropriate (SL.8.6) LA.8.SL.7 Demonstrate reverence to God when speaking and listening