

2020/2021 (Odd Year) CYCLE 3 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE

2020/2021 (Odd Year) CYCLE 3 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE		
THEME/ CONCEPT	CHANGE BEGINS WITHIN / TRANSFORMATION	
QUARTER	QUARTER ONE-A (FIRST HALF)	QUARTER ONE-B (SECOND HALF)
DATES	Aug. ___ - Sep. ___ (4-5 weeks)	Sep. ___ - Oct. ___ (4-5 weeks)
BIBLE	ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS LOVING AND GENEROUS Unit 3.1-Salvation Unit 3.2-Wilderness	ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS LOVING AND GENEROUS Unit 3.3-Jericho Unit 3.4-Canaan
SCIENCE OR SOCIAL STUDIES	BY DESIGN SCIENCE: LIFE SCIENCE: GRADE 1, CHAPTER 3, LESSONS 1, 2 & 3 GRADE 2, CHAPTER 2, LESSONS 1, 2 & 3 GRADE 3, CHAPTER 3, LESSONS 1,2,3,4 & 5 GRADE 3, CHAPTER 2 & 3, LESSONS 1,2_1,2,3,& 4 Ecosystems and Adaptation	SOCIAL STUDIES: SoSmart CYCLE 3 THE UNITED STATES COMMUNITIES AND NEIGHBORS UNIT 2 pp. 54-99 Celebrating Culture: All About Culture / Life in the United States / Life in Canada Life in Mexico / Life in the Caribbean
MATH	BIG IDEAS MATH 1st-Addition & Subtraction Situations (Ch1) 2nd-Numbers & Arrays (Ch1) Fluency and Strategies within 20 (Ch2) 3rd-Understanding Multiplication & Division (Ch1) Multiplication Facts & Strategies (Ch2) 4th-Place Value Concepts (Ch1) Add&Subtract Multi-Digit Numbers(Ch2)	BIG IDEAS MATH 1st-Fluency and Strategies within 10 (Ch2) 2nd-Addition to 100 Strategies (Ch3) Fluently Add Within 100 (Ch4) 3rd-Multiplication & Division Facts & Strategies (Ch 3 & 4) 4th-Multiply by One- & Two Digit Numbers (Ch 3 & 4)
PHYSICAL EDUCATION	NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Fitness & Circuits Unit 1: Building a Foundation	NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Manipulatives Unit 2: Fitness Challenges I
FINE ARTS: MUSIC & ART	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Music Appreciation, What Heavenly Music, Basics -Lessons 1-3 ARTS ATTACK, GRADE 3 or DAVIS ART:EXPLORATIONS IN ART PRIMARY 3	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Patriotic Music, What Heavenly Music, Basics -Lessons 4,5 Rev. ARTS ATTACK, GRADE 3 or DAVIS ART: EXPLORATIONS IN ART PRIMARY 3
PATHWAY THEME BOOKS	Theme #1: HEROES GRADE 1: <i>Ellen Ochoa</i> by Jaffee GRADE 2: <i>Odd Boy Out-Young Albert Einstein</i> by Brown GRADE 3: <i>Fly High!</i> by Borden	Theme #2: MY WORLD AND OTHERS GRADE 1: <i>Arroz con Leche / Rice Pudding</i> by Argueta GRADE 2: <i>On the Same Day in March: A Tour of the World's Weather_</i> by Singer GRADE 3: <i>Mercedes and the Chocolate Pilot</i> by Raven
GUIDED READERS	GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: <i>Arctic Life</i> (Shared Reading) Grades 1 & 2 (NF) <i>The Busy Pond</i> Level D (F) <i>In the Mountains</i> Level E (NF) <i>The Everglades</i> Levels I, L, O (NF) <i>Woods of Wonder</i> Level L (NF) <i>Horses aAren't Just for Good Luck</i> Levels N,Q,T (F) Coral Reefs Levels Q, U (NF) <i>Exploring Tide Pools</i> Levels (NF) <i>Ants in My Bed</i> Level T (F) <i>Forest on Fire</i> Levels V (NF) <i>Galapagos Wonders</i> Level U (NF)	GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: <i>Families</i> Levels I (NF) <i>Carlo's Family Celebration</i> Level K (F) <i>Sam's Fourth of Jul</i> Level H,K,N (F) <i>World Holidays</i> Level L (NF) <i>Celebrating Food and Family</i> Level N (NF) <i>Dia for Maria</i> Level J, P, M (F) <i>C is for Canada</i> Level T, U (NF) <i>Holidays Around the World</i> Level T (NF) <i>Emily</i> Level Q (F) <i>World Holidays (Poetry)</i> Level R (NF) <i>Celebrate (ABC Book)</i> Grades 2 & 4 (NF) <i>Weaving Around the World</i> Level U (NF)
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2020/2021 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE

2020/2021 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE		
THEME/CONCEPT	CHANGE BEGINS WITHIN / TRANSFORMATION	
QUARTER	QUARTER ONE-A (FIRST HALF)	QUARTER ONE-B (SECOND HALF)
DATES	Aug.____ - Sep.____ (4-5 weeks)	Sep.____ - Oct.____ (4-5 weeks)
BIBLE	ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS Unit 7.1-War in Heaven Unit 7.2-Creation and the Fall	ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS Unit 7.3-The Cross
SCIENCE OR SOCIAL STUDIES	BY DESIGN SCIENCE: LIFE SCIENCE: GRADE 5, CHAPTER 3, LESSONS 1, 2, 3 & 4 GRADE 5, CHAPTER 4, LESSONS 1, 2 & 3 GRADE 6, CHAPTER 1, LESSONS 1, 2 & 3 GRADE 8, CHAPTER 3, LESSONS 1, 2 & 3 GRADE 8, CHAPTER 4, LESSONS 1, 2, 3 & 4 Ecosystems and Adaptation	SOCIAL STUDIES: SoSmart CYCLE 3 DISCOVERING OUR PAST: A HISTORY OF THE WORLD 2ND HALF, (pgs. 28-31) CHAPTER 14 - 17, PG. 395 - 506 Map Study/ Islamic Civilizations/ African Civilizations/ The Americas/ Imperial China
MATH	BIG IDEAS MATH 5th-Place Value Concepts (Ch1) Numerical Expressions (Ch2) 6th-Numerical Expressions & Factors (Ch1) 7th-Adding and Subtracting Rational Numbers (Ch1) 8th-Equations (Ch1)	BIG IDEAS MATH 5th-Add and Subtract Decimals (Ch3) 6th-Fractions and Decimals (Ch2) 7th-Multiplying and Dividing Rational Numbers (Ch2) 8th-Transformations (Ch2) Angles and Triangles (Ch3)
PHYSICAL EDUCATION	NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Fitness & Circuits Unit 1: Building a Foundation	NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Manipulatives Unit 2: Fitness Challenges I
FINE ARTS: MUSIC & ART	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Music Appreciation, What Heavenly Music, Basics -Lessons 1-3 ARTS ATTACK, GRADE 3 or DAVIS ART:EXPLORATIONS IN ART PRIMARY 3	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Patriotic Music, What Heavenly Music, Basics -Lessons 4,5 Rev. ARTS ATTACK, GRADE 3 or DAVIS ART: EXPLORATIONS IN ART PRIMARY 3
PATHWAY THEME BOOKS	Theme #1: HEROES GRADE 5: <i>Good Queen Bess</i> by Stanley GRADE 7: <i>David Livingstone</i> by Bengé	Theme #2: MY WORLD AND OTHERS GRADE 5: <i>Lewis and Clark</i> by Rodger GRADE 7: <i>Shipwrecked</i> by Blumberg
GUIDED READERS	GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: <i>The Amazing Amazon</i> Levels U, X, Z1 (NF) <i>What Do You Think About Climate Change?</i> Levels Y, Z1, Z2 (NF) <i>Symbiotic Wildlife</i> Levels Z, Z1, Z2 (NF) <i>Seven Billion & Counting</i> Levels Y, Z1, Z2 (NF) <i>The Amazing Underwater Web</i> Level Z1 (NF) <i>Zoos: Pro or Con?</i> Level X (NF) <i>Coral Reefs</i> Level Q, U (NF) <i>Forest on Fire</i> Levels V (NF) <i>Galapagos Wonders</i> Level U (NF)	GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: <i>Saladin</i> Levels X, Z2 (NF) <i>Muhammad Ali</i> Level U, V, Y (NF) <i>The Panama Canal</i> Level X, Z1, Z2 (NF) <i>Historic Peacemakers</i> Level Z (NF) <i>Giant Mosque of Djenné</i> Level Z1 (NF) <i>Chichen Itzá</i> Level Z1 (NF) <i>The Mongol Empire</i> Level X (NF) <i>China</i> Level Z (NF) <i>Morocco</i> Level Z (NF) <i>Kenya</i> Level Y (NF) <i>M is for Mexico</i> Level Z (NF) <i>MarcoPolo & the Silk Road</i> Level Y (NF) <i>More Than Silk: Ideas, Art, and Disease on the Silk Road</i> (High / Low Reader)
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<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Pre-assessments (1-4) Context Clues, Classify/Categorize (1-4) Multiple-meaning Words and Prefixes (3-4)</p> <p>Spelling: Pre-assessments (1-4) Phonemes (1) Short Vowels A,I,O (1) CVC, VC (2) Vowel Sound Letter Combinations (3-4) Long-vowel Patterns in Multi-syllable Words (3-4) Consonant Clusters (2-4)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Alphabetical Orders (1-2) Reference Materials (3-4) Meanings of Words and Phrases (1-2) Shades of Meaning (1-2) Content -Specific Words and Phrases (3-4) Nuances (3-4) Review (1-4)</p> <p>Spelling: Segmenting Phonemes, Short U, (1) Consonants, Rimes, Consonant Digraphs (1) Consonant Clusters (2) Consonant Sounds (3-4), Plurals (2-4) Review (1-4)</p> <p>SPELLING CITY Resources Available</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Pre-assessments (1-4) Collaborative Conversations (1-2) Collaborative Discussions (3-4) Tell a story, Ask and Answer Questions (1-4) Recount Details (2)</p> <p>Mini-Lessons: Pre-assessments (1-4) Ask & Answer Questions (1-4) Explain Text Explicitly (3-4) Determine Meaning of Words and Phrases (2-4) Use Illustrations & Details (1-4)</p> <p>Guided Reading: Reading with Purpose and Understanding (1) Silent Reading Strategies (2-4)</p> <p>Independent Reading: Read Text on Topics of Interest (1-2) Read for Personal Growth and Spiritual Development (3-4)</p>	<p>Speaking and Listening Skills: Speak in Complete Sentences (1-4), Use Formal and Informal English (3-4) Recount a Personal Experience (1-2) Report on a Topic (3-4) Ask and Answer Questions (1-2) Recount Details (2) Identify Reasons & Evidence (3-4) Review (1-4)</p> <p>Mini-Lessons: Identify Main Topic, Retelling Key Details (1), Identifying Main Topic of Multi-paragraph Test (2) Determining Main Idea and Key Details (3-4), Know and Use Text Features (1-2), Use Text Features & Search Tools (3-4) Compare Firsthand & Secondhand Accounts (3-4) Review (1-4)</p> <p>Guided Reading: Read with Accuracy & Purpose (1-4) Read with Appropriate Rate & Expression (1-4) Read & Comprehend Text of Appropriate Complexity (3-4) Read Independently & Proficiently (3-4)</p> <p>Independent Reading: Read Text on Topics of Interest (1-2) Read for Personal Growth and Spiritual Development (3-4)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Pre-assessments (1-4) Labels, Captions, Sentences, Class Story (1) Sentences that Tell a Story(2) Friendly Letter (2) Sentences that Describe (2) Descriptive Paragraph, Dialogue, (3-4) Prewriting: Class Story (1) True Story (2) Fictional Narrative (3-4)</p>	<p>Class Story(1) Using the Computer (1) Sentences that Describe(1) Poetry (1) Informational Paragraph (2) News Report Book Report (3-4) Drafting/Revising: Class Story (1) True Story (2) Fictional Narrative (3-4) Editing/Publishing: Class Story (1) True Story (2) Fictional Narrative (3-4)</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Pre-Assessments (1-4) Common Nouns (1) Collective Nouns (1,2) Possessive Nouns (1-2) Punctuation (2) Present Tense Action Verbs (1-2) Nouns, Verbs, Adjective, Adverbs (3-4) Adjective Order (3-4) Sentence Types (3-4)</p>	<p>Adjectives: Size, Shape, Color, Numbers (1) Capitalization: Sentence Beginnings (1) Adjectives: Modifiers (2) Capitalization: Titles, Headings, Emphasis (2) Adjectives: Comparative, Superlative (3-4) Pronouns: Relative (4) Capitalization Review (4) Review (1-4)</p>
<p>Grades 1-8 _ Cycle 3 of 4 _ Page 3 of 16</p>		

<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Pre-assessments (5-8) Using Context (5-6), Context Clues (7-8) Greek and Latin Roots (5-8) Analyze Word Choice (7-8)</p> <p>Spelling: Pre-assessments (5-8) Adding Suffixes to Words Ending in r (5-8) Fricatives (5-6), Clipped Words (7-8) Plurals (5-6) Add Suffixes to Words Ending in l (7-8)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Suffixes (5-8), Cause/Effect, Part/Whole, Item/Category (6) Word Relationships (8) Review (5-8)</p> <p>Spelling: Prefixes (5-6) Latin Roots (7-8) Endings (6) Greek Roots (7-8) Prefixes (8) Review (5-8)</p> <p>SPELLING CITY Resources Available</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Pre-assessments (5-8) Collaborative Discussions (5-8) Ask and Answer Questions (5-6) Ask Questions that Connect Ideas (7-8) Paraphrase a Text (5-6) Critique a Text (7-8)</p> <p>Mini-Lessons: Pre-assessments (5-8) Support Text Analysis Using Evidence from Text (5-8) Determine Meaning of Words and Phrases (5-8) Skim for an Overview (5-6) Skim for an Overview & Scan for Specific Information (7-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently, & Proficiently (5-8)</p> <p>Independent Reading: Select Text that Reflects the Teachings in God’s Word (5-6) Read for Pleasure, Personal Growth, & Spiritual Development (7-8)</p>	<p>Speaking and Listening Skills: Present Claims and Findings on a Topic (5-8) Interpret Information (5-6) Analyze Information (7-8) Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Review (5-8)</p> <p>Mini-Lessons: Determine Main Idea & How Key Details Convey (5-6) Analyze Main Idea Development (7-8) Analyze Structure & Development of Ideas (5-6) Analyze Paragraph Structure (7-8) Determine Author’s Point of View / Purpose (5-8) Review (5-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently, & Proficiently (5-8) Adapt Pace & Techniques (5-8)</p> <p>Independent Reading: Read for Personal Growth and Spiritual Development (5-8)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Pre-assessments (5-8), Personal Narrative Paragraph (5-6) Personal Narrative Story (5-6) Descriptive Paragraph (7-8) Descriptive Essay (7-8) Prewriting: Fictional Narrative (5-6) Phase Autobiography (7-8)</p>	<p>Drafting/Revising: Fictional Narrative (5-6) Phase Autobiography (7-8) Editing/Publishing: Fictional Narrative (5-6) Phase Autobiography (7-8) Procedural Essay(5-8) Classification Essay (5-8) Expository Paragraph (7-8)</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Pre-Assessments (5-8) Sentences: Expand, Combine, Reduce, Vary (5-6) Style & Tone (5-6) Vary, Lengths, Verb Voice (7-8) Signal Differing Relationships (7-8) Functions of Phrases & Clauses (7-8)</p>	<p>Nouns: Abstract, Concrete (5-6) Object, Predicate, Simple, Gender (7-8) Verbs: Active, Passive, Irregular (5-6) Irregular, Subject-Verb Agreement, Voice, Mood (7-8) Review (5-8)</p>
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2020/2021 (Odd Year) CYCLE 3 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE

THEME/ CONCEPT			CHANGE BEGINS WITHIN / TRANSFORMATION			
QUARTER			QUARTER TWO-A (FIRST HALF)		QUARTER TWO-B (SECOND HALF)	
DATES			Oct. ____ - Nov. ____ (4-5 weeks)		Dec. ____ - ____ (4-5 weeks)	
BIBLE			ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS LOVING AND GENEROUS Unit 3.5-Era of the Judges Unit 3.7-Ruth		ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS LOVING AND GENEROUS Unit 3.6-Christmas Unit 3.8-Samuel	
SCIENCE OR SOCIAL STUDIES			BY DESIGN SCIENCE: BODY SYSTEMS 2 GRADE 2, CHAPTER 3, LESSONS 1, 2, & 3 GRADE 3, CHAPTER 5 & 6, LESSONS 1, 2, & 3 Lifestyle Challenge/ Sleep/ Circulatory/ Respiratory/ Digestive/Excretory		SOCIAL STUDIES: SoSmart CYCLE 3 OUR COUNTRY AND ITS REGIONS, UNIT 5, pp. 187-218 <u>The Midwest:</u> The Midwest / The Geography of the Midwest / The Economy of the Midwest / The People of the Midwest	
MATH			BIG IDEAS MATH 1st-More Addition and Subtraction Situations (Ch 3) 2nd-Subtraction to 100 Strategies(Ch5) Fluency Subtraction -100(Ch6) 3rd-Patterns & Fluency (Ch 5) Relate Area to Multiplication (Ch 6) 4th-Divide Multi- Digit Numbers by One-Digit Numbers(Ch 5) Factors, Multiples, and Patterns (Ch 6)		BIG IDEAS MATH 1st-Count and Write Numbers to 120 (Ch6) *note 2 chapter skip 2nd-Understanding Place Value, Count & Compare to 1000 (Ch 7&8) 3rd- Round & Estimate Numbers (Ch 7) 4th-Understand Fraction Equivalence & Comparison (Ch 7)	
PHYSICAL EDUCATION			NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Fitness Challenges II Unit 3: Jump Rope (2 weeks) Flying Disc (2 weeks)		NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Map Challenges Unit 4: Volleyball	
FINE ARTS: MUSIC & ART			SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Focus on Rhythm, Redeemed, Basics: Review Notes ARTS ATTACK, GRADE 3 or DAVIS ART:EXPLORATIONS IN ART PRIMARY 3		SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Christmas Music, Christmas Hymns, Basics: Review Notes ARTS ATTACK, GRADE 3: or DAVIS ART:EXPLORATIONS IN ART PRIMARY 3	
PATHWAY THEME BOOKS			Theme #3 LIVING THINGS GRADE 1: <i>A Tree is a Plant</i> by Bulla GRADE 2: <i>Cactus Hotel</i> by Guiberson GRADE 3: <i>Grow With Me: Spider</i> by Bodden		Theme #4: WALKING WITH GOD GRADE 1: <i>Little Maid</i> by Degering GRADE 2: <i>Twice Yours: A Parable of God's Gifts</i> by Gurley GRADE 3: <i>A Question of Yams</i> by Repp	
GUIDED READERS			GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as:		GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level.	
Reading A-Z and Other Sources			<i>The Reason for Sneezing</i> Level G (NF) <i>Calming Down</i> Level E (NF) <i>My Stomach</i> Level I (NF) <i>My Lungs</i> Level I (NF) <i>Inside My Body</i> Level M (NF) <i>My Heart</i> Level J (NF) <i>The Day I Couldn't Breathe</i> Level N (NF) <i>Why We Sleep</i> Levels P, S, V (NF) <i>Only One Aunt Maggie</i> Level R (F) <i>Healthy Me</i> Level I (F) <i>The Day I Needed Help</i> Level H (F) <i>Book of Blood</i> Level V (NF) <i>Digestion</i> Level W (NF) <i>An Apple a Day</i> Level R (NF)		<i>Pocket Parks</i> Level I, H (NF) <i>All Kinds of Farms</i> Level E (NF) <i>Jobs We Do At School</i> Level E (NF) <i>Rainy Day Savings</i> Level O (F) <i>Johnny Appleseed Heads West</i> Level O (F) <i>Park Rangers</i> Level O (NF) <i>Daniel Boone</i> Level P (NF) <i>Laura Ingall Wilder: Pioneer Life</i> Level S, V (NF) <i>Rocky Mountain National Park</i> Level I, L, O (NF) <i>Cry for Me</i> Level S (F) <i>Hungry Right Here?</i> Level V (NF) <i>The Last Great Race</i> Level V (NF) <i>Adventure in Bear Valley</i> Level W (F) <i>Annie Oakley</i> Level O (F)	

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THEME/CONCEPT	CHANGE BEGINS WITHIN / TRANSFORMATION	
QUARTER	QUARTER TWO-A (FIRST HALF)	QUARTER TWO-B (SECOND HALF)
DATES	Oct. ____ - Nov. ____ (4-5 weeks)	Dec. ____ - ____ (4-5 weeks)
BIBLE	ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS Unit 7.4-Heaven Unit 7.5-My Response	ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS Unit 7.6-Seeing Jesus
SCIENCE OR SOCIAL STUDIES	BY DESIGN SCIENCE: BODY SYSTEMS 2 GRADE 6, CHAPTER 5, LESSONS 3 & 4 GRADE 7, CHAPTER 5, LESSONS 1, 2, & 3 GRADE 7, CHAPTER 7, LESSONS 1 & 2 Circulatory/ Respiratory/Digestive/Excretory/Sexuality	SOCIAL STUDIES: SoSmart CYCLE 3 DISCOVERING OUR PAST: A HISTORY OF THE WORLD 2ND HALF, CHAPTER 18 - 20, PG. 507 - 614 Civilizations of Korea, Japan, and SE Asia/ Medieval Europe/ Renaissance/ Reformation
MATH	BIG IDEAS MATH 5th-Multiplying Whole Numbers (Ch4) Multiply Decimals (Ch5) 6th-Ratio and Rates (Ch3) Percents (Ch4) 7th-Expressions (Ch3) Equations and Inequalities (Ch4) 8th-Graphing & Writing Linear Equations (Ch4)	BIG IDEAS MATH 5th-Divide Whole Numbers (Ch6) Divide Decimals (Ch7) 6th-Algebraic Expressions and Properties (Ch5) 7th- Ratio and Proportions (Ch5) 8th-Systems of Linear Equations (Ch5)
PHYSICAL EDUCATION	NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Fitness Challenges II Unit 3: Jump Rope (2 weeks) Flying Disc (2 weeks)	NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Map Challenges Unit 4: Volleyball
FINE ARTS: MUSIC & ART	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Focus on Rhythm, Redeemed, Basics: Review Notes ARTS ATTACK, GRADE 3 or DAVIS ART:EXPLORATIONS IN ART PRIMARY 3	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Christmas Music, Christmas Hymns, Basics: Review Notes ARTS ATTACK, GRADE 3: or DAVIS ART:EXPLORATIONS IN ART PRIMARY 3
PATHWAY THEME BOOKS	Theme #3 LIVING THINGS GRADE 5: <i>Butterflies and Moths</i> by Bishop GRADE 7: <i>Gifts of an Eagle</i> by Durden	Theme #4: WALKING WITH GOD GRADE 5: <i>Guardians of the Mercy Seat</i> by Booth GRADE 7: <i>Shepherd Warrior</i> by Booth
GUIDED READERS	GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as:	GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level.
Reading A-Z and Other Sources	<i>The Amazing Brain</i> Levels Y, Z1, Z2 (NF) <i>Introvers & Extrovers</i> Level Z (NF) <i>Test Anxiety</i> Level V (NF) <i>Spoiled Sports: The Dangers of Steroids</i> Level Y (NF) <i>Book of Blood</i> Level V (NF) <i>Digestion</i> Level W (NF) <i>Goliath Beetles: Giant Insects</i> Level V (NF) <i>Life Cycles</i> Level U (NF) <i>Many Happy Returns</i> Level X (F) <i>Talking to Each Other</i> Level X (F) <i>Bird Children (Poetry)</i> Level Y (F)	<i>South Korea</i> Level Y (NF) <i>The History of Anime</i> Level Z1 (NF) <i>Tokyo Imperial Palace</i> Level Z1 (NF) <i>The Great Charter</i> Level Y, Z1, Z2 (NF) <i>The Plague</i> Level W, Z, Z1 (NF) <i>The Legacy of daVinci</i> Level Y (NF) <i>How Little John Joined Robin Hood</i> Levels S, V, Y (F) <i>Robin Hood Wins the Sheriff's Golden Arrow</i> Levels R, U, Y (F) <i>Robin Hood and the King</i> Levels Q, W, Z (F) <i>Elizabeth & Mary: Queen vs Queen (Graphic Book)</i> <i>The Village & the Plague Plague (Graphic Book)</i>
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<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Meanings of Words and Phrases (1-2) Content Specific Words and Phrases (3-4) Synonyms, Antonyms, (1-4) Real Life Connections (1-2) Adjective Endings (3-4)</p> <p>Spelling: Adding Phonemes to Words (1) Consonant Sounds or Digraphs (1-4) Ending Phonemes, Consonant Clusters (1) Contractions (2-4) Hard & Soft Consonants (2) Multisyllabic Words (3-4) Verb Tense (past) (2-4)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Classify/Categorize (1-2) Suffixes (3-4) Homonyms (1-4) Plural Endings (1-2) Nouns Formed from Verbs (3-4) Review (1-4)</p> <p>Spelling: Hearing Phonemes & Consonant Clusters (1) VCe Exceptions (2) VCe Patterns (3-4) Phonemes in Sequence, Consonant Clusters (1) Contractions (2-4) Rhyming Words (1), Double Consonants (1-4) Review (1-4)</p> <p>SPELLING CITY Resources Available</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Provide Descriptions (1-2) Recount an Experience (3-4) Ask & Answer Questions (1-2), Paraphrase (3-4) Use Visuals (1) Create Digital Recording (2) Make a Presentation with Digital Media (3-4) Reader's Theatre (1-2)</p> <p>Mini-Lessons: Describe Connections Between 2 Pieces of Information (1) Describe Connection in a Series of Scientific Concepts (2) Explain Events, Procedures, Ideas, or Concepts in Scientific Text (3-4) Distinguish Between Words & Picture Information (1) Identify Main Purpose (2) Summarize Text (3-4) Identify Similarities and Differences Between Texts (1) Compare/contrast Two Texts on Same Topic (2) Integrate Information from Two Texts on Same Topic (3-4) Sequence Information (1) Identify Main Topic (2) Draw Inferences Using Details & Examples (3-4)</p> <p>Guided Reading: Read Orally with Accuracy, Appropriate Rate, & Expression (1-4) Self Monitor Reading (3-4)</p> <p>Independent Reading: Read Text on Topics of Interest and Appropriate Complexity (1-2) Selects text that Reflects & Affirms the Teachings in God's Word (3-4)</p>	<p>Speaking and Listening Skills: Collaborative Conversations (1-4) Collaborative Discussions (3-4) Tell a Story (1-4) Ask & Answer Questions (1, 3-4) Recount, Describe Key Ideas (2) Review (1-4)</p> <p>Mini-Lessons: Ask and Answer Questions (1-2) Explain Text Explicitly and Draw Inferences (3-4) Identify Words in Poems that Appeal to the Senses (1) Describe Rhythm and Meaning in a Poem (2) Explain differences Among Poems and Stories (3-4) Story Elements: Describe (1) Show Understanding (2) Compare/Contrast (3-4) Review (1-4)</p> <p>Guided Reading: Read with Purpose, Understanding, Accuracy, Appropriate Rate & Expressions (1) Make connection Between Text and Personal Life (2) Self Monitor Reading (3-4)</p> <p>Independent Reading: Choose(select) text that Reflects & Affirms the Teachings in God's Word (1-4)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Thank You Note (1) Informational Paragraph (2-4) Prewriting: Description (1) Instructions (2) Explanatory Essay (3-4) Drafting /Revising: Description (1) Instructions (2) Explanatory Essay (3-4) Editing & Publishing: Description (1) Instructions (2) Explanatory Essay (3-4)</p>	<p>Sentences that Inform (1) Persuasive Letter (2-4) Persuasive Paragraph (2-4) Instruction (1) Opinion Paragraph (2), Problem-Solution Composition (3-4)</p> <p>Prewriting: Report (1) Persuasive Essay (2-4),</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Nouns: Months, Days, Holidays (1) Commas: Dates (1) Letter Greetings, Closings (2) Compound Sentences (3-4) Sentences: Declarative (1) Types (2) Fragment/RunOn (3-4) Nouns: Singular, Plural (1) Irregular Plural (2) Auxiliaries: Modal (3-4) Articles (1), Adverbs (2) Verb Tense Progressive (3-4)</p>	<p>Nouns: Proper (1-2), Abstract (3-4) Sentences: Imperative (1) Simple (2) Dialogue: Punctuation (3-4) Subject - Verb Agreement (1-4) Review (1-4)</p>
<p align="center">Grades 1-8 _ Cycle 3 of 4 _ Page 7 of 16</p>		

<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Personification (5-6) Verbal Irony, Puns (7-8) Prefixes (5-8) Greek/Latin Roots (5-8) Connotations, Denotations (5-8)</p> <p>Spelling: Prefixes /Suffixes (5-6) Greek/Latin Roots (7-8) Silent Letters (5-6)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Reference Materials (5-6) General, Specialized References (7-8) Connotations (5-6) Allusions (7-8) Using Dictionaries, Glossaries, and Thesauri (5-8) Review (5-8)</p> <p>Spelling: Prefixes (5-6) Greek/Latin Roots (7-8) Vowel Patterns in Multi-Syllable Words (5-6) Possessives (5-6) Review (5-8)</p> <p>SPELLING CITY Resources Available</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Summarize a Speaker's Argument (5-6) Evaluate a Speaker's Logic (7-8) Participate in a Debate (5-6) Use Formal English (7-8) Collaborative Discussions (5-8) Ask and answer questions (5-6) Ask Questions that Connect Ideas (7-8)</p> <p>Mini-Lessons: Analyze Introduction, Illustration, Development of Key Character/ Concept (5-6) Evaluate How Text Make Connections & Distinctions (7-8) Summarize Text (5-6), Connect Text to Personal Worldview (7-8) Compare & Contrast Two Presentations of Events (5-6) Analyze Two Texts with Conflicting Info on a Topic (7-8) Cite Evidence to Support Analysis of Text (5-8)</p> <p>Guided Reading: Self Monitor Reading Strategies (5-8) Use Variety of Reference & Research Materials (5-8)</p> <p>Independent Reading: Read for Pleasure, Personal Growth & Spiritual Development (5-8)</p>	<p>Speaking and Listening Skills: Paraphrase a Text (5-6) Critique a Text (7-8) Present Claims and Findings (5-8) Interpret Information (5-6) Analyze the Purpose (7-8) Review (5-8)</p> <p>Mini-Lessons: Cite Evidence to Support Analysis of Text (5-8) Analyze Story, Drama, or Poem Structure (5-6) Analyze How 2+ Text Structures Contribute to Meaning & Style (7-8) Determine Theme and How it's Conveyed (5-6) Analyze Theme Development (7-8) Review (5-8)</p> <p>Guided Reading: Read Orally, Demonstrating Understanding & Awareness (5-8)</p> <p>Independent Reading: Select text that Reflects & Affirms the Principles & Teachings in God's Word (5-8)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Definition Essay (5-6) Classification Essay (7-8) Prewriting: Informational Essay (5-6), Comparison-Contrast Essay (7-8) Drafting /Revising: Informational Essay (5-6), Comparison-Contrast Essay (7-8) Editing & Publishing: Informational Essay (5-6), Comparison-Contrast Essay (7-8)</p>	<p>Response Paragraphs (5-6), Defending a Position (7-8) Argument Paragraph (5-6) Book Review (5-6), Prewriting: Argument (5-6), Personal Commentary(7-8)</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Pronoun-Antecedent Agreement (5-6) Modifiers: Misplaced, Dangling (7-8) Conjunctions: Correlative (7-8) Subordinating (5-8) Coordinating (7-8) Sentences: Compound & Complex (5-8) Punctuation: Titles (5-6) Question Marks (7-8) Underlining (7-8) Italics (7-8) Direct Quotations (5-6) Interjections (5-6)</p>	<p>Pronouns: Proper Case (5-6) Intensive & Reflective (5-6) Demonstrative (7-8) Interrogative (7-8) Antecedent (7-8) Predicate Adjectives (7-8) Verbs: Regular, Irregular (5-6) Transitive & Intransitive (7-8) Review (5-8)</p>
<p>Grades 1-8 _ Cycle 3 of 4 _ Page 8 of 16</p>		

2020/2021 (Odd Year) CYCLE 3 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE

THEME/ CONCEPT	CHANGE BEGINS WITHIN / TRANSFORMATION		
QUARTER	QUARTER THREE-A (FIRST HALF)		QUARTER THREE-B (SECOND HALF)
DATES	Jan. ____ - Feb. ____ (4-5 weeks)		Feb. ____ -Mar. ____ (4-5 weeks)
BIBLE	ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS LOVING AND GENEROUS Unit 3.9-Jesus- Friend of Children Unit 3.10-Jesus-Friend to Friendless		ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS LOVING AND GENEROUS Unit 3.11-Easter
SCIENCE OR SOCIAL STUDIES	BY DESIGN SCIENCE: PHYSICAL SCIENCE GRADE 1, CHAPTER 9, LESSONS 1, 2, 3 & 4 GRADE 2, CHAPTER 10, LESSONS 4 GRADE 3, CHAPTER 11, LESSONS 1,2 & 3 Force and Motion		SOCIAL STUDIES: SoSmart CYCLE 3 OUR COMMUNITY AND BEYOND, Unit 3, pp. 78-105 THE UNITED STATES COMMUNITIES AND NEIGHBORS UNIT 4 pp. 140-173 <u>Economics:</u> Goods and Services / Barter and Money/ Producers, Sellers, and Buyers/ Making Choices <u>Government and Civics:</u> Government / Three Levels of Government / Local Government /Good Citizens
MATH	BIG IDEAS MATH 1st-Adding and Subtracting Numbers to 20 (Ch 4 & 5) 2nd-Adding & Subtracting within 1000 (Ch 9 &10) 3rd-Add & Subtract Multi-Digit Numbers (Ch 8) Multiples & Problem Solving (Ch 9) 4th-Add & Subtract Fractions (Ch8) Multiply Whole Numbers & Fractions (Ch 9)		BIG IDEAS MATH 1st-Compare Two-Digit Numbers (Ch7) 2nd-Measure & Estimate Lengths (Ch11) Solve Length Problems (Ch12) 3rd-Understand Fractions, Fraction Equivalence & Comparison (Ch10&11) 4th-Relate Fractions & Decimals (Ch10) Understand Measurement Equivalence (Ch11)
PHYSICAL EDUCATION	NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Daily Dozen (Stunts Unit) Movement Bands Unit 5: Stunts and Tumbling Unit 6:Basketball		NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Group Fitness Unit 7: Hockey or Racquets and Paddles
FINE ARTS: MUSIC & ART	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Harmonies, How Firm A Foundation, Basics: Lesson 2 ARTS ATTACK, GRADE 3 or DAVIS ART:EXPLORATIONS IN ART: PRIMARY 3		SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Syncopation, How Firm A Foundation, Basics: Notes in Both Clefs ARTS ATTACK GRADE 3 or DAVIS ART:EXPLORATIONS IN ART: PRIMARY 3
PATHWAY THEME BOOKS	Theme #5: FRIENDS AND FAMILY GRADE 1: <i>The Doorbell Rang</i> by Hutchins GRADE 2: <i>Galimoto</i> by Williams GRADE 3: <i>The Lemonade Club</i> by Polacco	Theme #6: THE ENVIRONMENT GRADE 1: <i>We All Went On Safari: Counting Journey -Tanzania</i> by Krebs GRADE 2: <i>Me...Jane (Jane Goodall)</i> by McConnell GRADE 3: <i>Will We Miss Them?</i> by Wright	Theme #7: PERSONAL FEELINGS AND GROWTH GRADE 1: <i>The Art Lesson</i> by dePaola GRADE 2: <i>Marisol McDonald Doesn't Match</i> by Brown GRADE 3: <i>The Gardener</i> by Stewart
GUIDED READERS	GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: <i>Legs, Wings, Fins, Flippers</i> Level H (NF) <i>All Kinds of Factory</i> Level E (NF) <i>Edison's Inventions</i> Level I (NF) <i>Simple Machines</i> Level K (NF) <i>The Power of Magnets</i> Level L (NF) <i>Big Machines</i> Level L (NF) <i>History of the Bicycle</i> Level M (NF) <i>Hoover Dam</i> Level M, V (NF) <i>Fantastic Flying Machines</i> Level I,L,P (NF) <i>Bigger Than A Monster Truck</i> Level I,L,O (NF) <i>Robots</i> Level T, U (NF) <i>Building Tunnels</i> Level Q (NF) <i>Thomas Edison</i> Level O,R,U (NF)	GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: (Art, Music, Math, S-E) <i>Art Around Us</i> Level M,P,T (NF) <i>Making Mosaics</i> Level S (NF) <i>Musical Instruments</i> Level P (NF) <i>The Drum</i> Level H, K, N (NF) <i>Yo-Yo Ma</i> Level Q (NF) <i>The History of Piano</i> Level Q (NF) <i>Neighborhood Mystery</i> Level Q (F) <i>Tadpole Teasing</i> Level D (F) <i>PI Day</i> Level R (NF) <i>Carlos's Puzzle</i> Level T (F) <i>The Best Guess</i> Level M (F) <i>The Great Lemon Bake-Off</i> Level Q (F)	GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: <i>Dollars and Cent</i> Level D (NF) <i>Community Government</i> Level K (NF) <i>Brad Needs a Budget</i> Level M (F) <i>We're in Business</i> Level R (NF) <i>The U.S Government At Work</i> Level N, V (NF) <i>Can I Vote?</i> Level M (F) <i>Trading for Lunch Money (Poetry)</i> Level Q (F) <i>Doctor King's Memorial</i> Level H, K, N (NF) <i>Ricardo's Dilemma</i> Level T (F) <i>Money in the USA</i> Level T (NF) <i>I'd Like to Be (Poetry)</i> Level E, H, K (NF) <i>Noni's Newspaper</i> Level U (F) <i>Tanya's Money Problem</i> Level U (F) <i>Martin Luther King, Jr.</i> Levels M, R, V (NF) <i>Daniel Inouye</i> Level V (NF)
	Grades 1-8 _ Cycle 3 of 4 _ Page 9 of 16		

2020/2021 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE

THEME/ CONCEPT				CHANGE BEGINS WITHIN / TRANSFORMATION			
QUARTER		QUARTER THREE-A (FIRST HALF)		QUARTER THREE-B (SECOND HALF)			
DATES		Jan. ____ - Feb. ____ (4-5 weeks)		Feb. ____ -Mar. ____ (4-5 weeks)			
BIBLE		ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS Unit 7.7- Transforming Whoever Unit 7.8- Transforming Challenges		ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS Unit 7.9- Transforming Life			
SCIENCE OR SOCIAL STUDIES		BY DESIGN SCIENCE: PHYSICAL SCIENCE GRADE 5, CHAPTER 13 & 14, LESSONS 1, 2 & 3 GRADE 7, CHAPTER 11 & 12, LESSONS 1, 2, 3 & 4 GRADE 7, CHAPTER 13, LESSONS 1, 2 & 3 Force and Motion		SOCIAL STUDIES: SoSmart CYCLE 3 DISCOVERING OUR PAST: A HISTORY OF THE WORLD 2ND HALF, CHAPTER 21 - 23, PG. 615 -706 Age of Exploration and Trade/ Scientific Revolution and Enlightenment/ Political and Industrial Revolutions			
MATH		BIG IDEAS MATH 5th-Add & Subtract Fractions (Ch8) Multiply & Divide Fractions(Ch9&10) 6th-Equations (Ch6) Area, Surface Area, and Volume (Ch7) 7th-Percents (Ch 6) 8th-Data Analysis & Displays (Ch6) Functions (Ch7)		BIG IDEAS MATH 5th-Convert & Display Units of Measure (Ch11) Patterns in the Coordinate Plane (Ch12) 6th-Integers, Number Lines, and the Coordinate Plane (Ch8) 7th-Probability (Ch7) Statistics (Ch8) 8th-Exponents & Scientific Notations (Ch8)			
PHYSICAL EDUCATION		NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Daily Dozen (Stunts Unit) Movement Bands Unit 5: Stunts and Tumbling Unit 6:Basketball		NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Group Fitness Unit 7: Hockey or Racquets and Paddles			
FINE ARTS: MUSIC & ART		SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Harmonies, How Firm A Foundation, Basics: Lesson 2 ARTS ATTACK, GRADES 2 or DAVIS ART:EXPLORATIONS IN ART: PRIMARY 3		SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Syncopation, How Firm A Foundation, Basics: Notes in Both Clefs ARTS ATTACK GRADE 3 or DAVIS ART:EXPLORATIONS IN ART: PRIMARY 3			
PATHWAY THEME BOOKS		Theme #5: FRIENDS AND FAMILY GRADE 5: <i>Thin Wood Walls</i> by Patneau GRADE 7: <i>Heartbeat</i> by Creech		Theme #6: THE ENVIRONMENT GRADE 5: <i>Dinosaurs</i> by Graham-Kennedy GRADE 7: <i>Under the Ice</i> by Conian		Theme #7: PERSONAL FEELINGS AND GROWTH GRADE 5: <i>A Family Apart</i> by Nixon GRADE 7: <i>Maritcha</i> byBolden	
GUIDED READERS Reading A-Z and Other Sources (F)Fiction (NF)NonFiction		GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: <i>Energy Sources: Pros & Cons</i> Level Z (NF) <i>Underground Cities</i> Level U (NF) <i>Faster and Farther:</i> <i>Moving With Force</i> (High/Low Book) (NF) <i>Gear for the Game</i> (High Low Book) (NF) <i>Working to Win</i> (High Low Book) (NF) <i>How do Amusement Parks Use the Laws of Force and Motion to make Rids Fun?</i> (Close Reading Pack - Grade 5) <i>What does it take to Build Something Great?</i> <i>How Does Modern Technology Help People Express Themselves?</i> (Close Reading Packs - Grade 6)		GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: (Art, Music, Math, etc.) <i>Endurance on the Ice</i> Level Z2 (NF) <i>Rescue on Ice</i> (Graphic Book) (NF) <i>Shackleton's Antarctic Escape</i> (Graphic Book) (NF) <i>Ready for Rising Seas?</i> Level Z2 (NF) <i>Wild and Wacky World of Wigs</i> Level Y (NF) <i>The Metropolitan Museum of Art</i> Level Y (NF) <i>Success Stories</i> Level Z (NF) <i>Ivory or Elephants?</i> Level Z2 (NF) <i>Word Smith, Private I,</i> <i>"Rhyme Crime"</i> Level Z (F) <i>What makes a person a legend?</i> (Close Reading Pack - Grade 5) <i>Why are some stories timeless?</i> (Close Reading Pack - Grade 6)		GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. Such as: <i>Christopher Columbus</i> Level Z (F) <i>Discovery in the Americas?</i> Level W (NF) <i>Ships of Discovery</i> Level T, W, Y (NF) <i>Teotihuacan</i> Level Z (NF) <i>The Treasure of El Dorado</i> Level Z1 (F) <i>The Round Earth</i> Level Z (NF) <i>The Industrial Revolution</i> Level Z (NF) <i>The Mill Girl</i> Level Z1 (F) <i>Napoleon Bonaparte</i> Level T, Z, Z2 (NF) <i>Making An Impression</i> Level X (NF) <i>Anne Frank</i> Levels Z, Z1, Z2 (NF) <i>Marie Curie</i> Levels V, Y, Z (NF) <i>The Mystery Element</i> (Graphic Novel)	
Grades 1-8 _ Cycle 3 of 4 _ Page 10 of 16							

<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Shades of Meaning (1-2) Idioms (3-4) Plural Endings (1) Endings (2-4) Words & Phrases: Suggest Feelings (1), Words & Phrases: Rhythm & Meaning (2) Literal/Nonliteral Language (3-4) Content Clues (1-2), Using Context (3-4)</p> <p>Spelling: Blending Phonemes , VCe Patterns, Rimes (1) VVC, VVCe, VVCCC, Patterns (2) VVCC, VVCe, VCCe, VCCC, VVCCC Patterns (3-4) Onsets & Rimes (1) Long Vowel Patterns (1) Endings (2) Suffixes with Final e (3-4) Double Vowel Phonograms (1) Changing Adjectives to Adverbs (3-4)</p>	<p>Vocabulary: Endings (1-2) Suffixes (3-4) Synonyms, Antonyms, Analogies (1-4) Compound Words (1-4) Review (1-4)</p> <p>Spelling: Hearing and Saying Middle Phonemes (1) Similar Middle Phonemes and Manipulating Phonemes (1) Long and Short Vowel Sounds (1) Contractions (1) Endings (2-4) Plurals (1-2) Phonogram Patterns (3-4) Review (1-4)</p>	<p>Vocabulary: Prefixes (1-4) Conjunctions (1) Adjective, Adverbs (2) Precise Actions, Emotions, Being (3-4) Context Clues (1-2) Concept Words (2) Adages, Proverbs (3-4) Prefixes (3-4)</p> <p>Spelling: Deleting and Adding Phonemes (1) Letter y as a Vowel Sound (1-2) Short Vowel Patterns (3-4) Endings (1) Silent Consonants (2-4) Syllables (1) Tense (past) (1-2) Suffixes (3-4) Verb Tense (Present Participle) (1-4)</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Speak in Complete Sentences (1-2) Use Formal and Informal English (3-4) Recount a Personal Experience (1-2) Report on a Text (3-4) Ask and Answer Questions (1) Recount, Describe Key Ideas (2) Identify Reasons & Evidence (3-4) Provide Descriptions (1-2) Recount an Experience (3-4)</p> <p>Mini-Lessons: Retell Stories (1-2), Summarize Text (3-4), Differentiate Between Story & Informational Text (1) Explain Story Structure (2) Explain Major Differences Between Dramas & Stories (3-4) Story Element: Character Describe (1) Response to Challenges (2) Description in Depth (3-4) Compare & Contrast (1) Compare/Contrast Two Versions of the Same Story (2) Make Connections Between Texts (3-4)</p> <p>Guided Reading: Silent Reading Strategies (1) Read Text with Appropriate Complexity (1-2) Read Text with Appropriate Complexity, Independently, & Proficiently(3-4)</p> <p>Independent Reading: Read for Pleasure (1-4) Read for Personal Growth and Spiritual Development (3-4)</p>	<p>Speaking and Listening Skills: Ask & Answer Questions (1-2) Use Visuals (1) Paraphrase Fiction and Non-Fiction (3-4) Create Digital Recording (2) Make a Presentation with Digital Media (3-4) Participate in Readers' Theatre (1-2) Review (1-4)</p> <p>Mini-Lessons: Ask & Answer Questions to Clarify Meaning(1) Determine Meaning (2-4) Predicting Using Pictures, Illustrations & Text (1-2) Explain How Information Adds to Understanding (3-4) Distinguish Between Facts and Opinion (1-2) Describe Connections Between Sentences and Paragraphs (3-4) Explain How Authors Use Reasoning & Evidence to Support Ideas (3-4) Review (1-4)</p> <p>Guided Reading: Read Stories & Poetry of Appropriate Complexity (1) Use Context to Confirm or Self-Correct Reading (2) Silent Reading Strategies (2) Read Text of Appropriate Complexity Independently & Proficiently (3-4) Self-Monitoring Reading Strategies (3-4)</p> <p>Independent Reading: Silent Reading Strategies & Read Texts on Topics of Interest (1) Read & Comprehend Text of Appropriate Complexity (2) Select Text that Affirms the Teachings in God's Word (3-4)</p>	<p>Speaking and Listening Skills: Collaborative Discussions (1-4) Tell a Story (1-4) Ask & Answer Questions (1-4), Recount or Determine Key Details (2) Speak in Complete Sentence (1-2) Use Formal & Informal English (3-4)</p> <p>Mini-Lessons: Identify Storyteller (1) Differentiate (2) Points of View (3-4) Compare & Contrast Points of View (3-4) Predict Using Picture Clues (1-2) Make Connections: Text & Presentation of Text (3-4) Sequence Events (1-2) Explain Major Differences in Poems & Dramas (3-4) Identify Words & Phrases that Suggest Feelings (1) Describe Rhythm & Meaning (2), Determine Idioms (3-4)</p> <p>Guided Reading: Use Context to Confirm or Self-Correct Reading (1) Read Orally with Purpose, Understanding, Accuracy, Appropriate Rate, & Expression (2) Read Text of Appropriate Complexity, Independently, & Proficiently (3-4)</p> <p>Independent Reading: Choose Text that Reflects the Teachings of God's Word (1) Read for Pleasure (2) Read for Pleasure, Personal Growth, & Spiritual Development (3-4)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Drafting /Revising: Report (1), Persuasive Essay (2,4), Editing & Publishing: Report (1) Persuasive Essay (2,4), Sentences About Yourself (1) Fictional Narrative Paragraph (2) Descriptive Paragraph (3-4) Friendly Letter (3-4)</p>	<p>Friendly Letter(1) Descriptive Paragraph(2) Story (3-4) Prewriting: Personal Narrative(1) Fictional Story(2) Fictional Narrative(3-4) Drafting /Revising: Personal Narrative(1)Fictional Story(2) Fictional Narrative(3-4) Editing/Publishing: Personal Narrative(1) Fictional Story(2), Fictional Narrative(3-4)</p>	<p>Story Sentences (1) Problem-Solution Paragraph (2) Compare-Contrast Paragraph (2) Summary (3-4) Explanation (3-4) Story Summary (1) Informational Paragraph (2) Procedural Composition (3-4) Prewriting: Story(1) Research Report (2-4)</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Verbs: Present, Past Tense (1) Irregular, Past Tense (2) Double Negative (3-4) Verbs: Be (1-2) Verbs: Misused Objects (3-4) Sentences: Imperative (1) Interrogative (2) Conjunctions: Coordinating & Subordinating (3-4) Sentences: Compound (1-2) Complex (3-4)</p>	<p>Commas: Series (1), Dates, Places, Series, Letters (2) Pronouns, Adverbs: Relative (3-4) Verb Tense: Future (1) Nouns: Proper (2) Precise Words, Phrases (3-4) Prepositional Phrases (1-4) Review (1-4)</p>	<p>Pronouns: Subject(1) Personal (1) Possessive (1) Indefinite (1) Reflexive(2) Possessive (2) Noun-Pronoun Agreement (2) Verbs: Irregular(2) Past Tense (2) Paragraph Structure (3-4) Transitional Words (3-4) Dialogue (3-4)</p>
<p>Grades 1-8 _ Cycle 3 of 4 _ Page 11 of 16</p>			

<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Greek/Latin Roots (5-8) Prefixes (5-8) Greek/Latin Prefixes (5-8) Greek/Latin Suffixes (5-6)</p> <p>Spelling: Prefixes (5-6) Portmanteau Words (7-8) Schwa Sound (5-6), Suffixes (5-6) VCC, VVCe, VCCe, VCCC, VVCCC Patterns (5-6) Greek/Latin Roots (7-8)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Portmanteau, Onomatopoeia (5-8) Greek/Latin Suffixes (5-6) Prefixes (7-8) Determine Meaning (5-8) Review (5-8)</p> <p>Spelling: Prefixes (5-6) Greek/Latin Roots (5-8) Consonant Sounds, Letters (5-6) Review (5-8)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Content-specific Words/Phrases (5-8) Print/Digital Reference Materials (5-6) Dictionary (7-8) English Words from Other Languages (5-8) Using Context Clues (5-8)</p> <p>Spelling: Vowel Patterns (5-6) Prefixes (5-6) Suffixes (5-6) Greek Roots (7-8) Latin Roots (5-8)</p> <p>SPELLING CITY Resources Available</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Summarize a Speaker's Argument (5-6) Evaluate a Speaker's Logic (7-8) Participate in a Drama (5-6) Use Formal English (7-8) Collaborative Discussions (5-8)</p> <p>Mini-Lessons: Provide Objective Text Summary (5-6) Connect Text to Personal World View (7-8) Compare/Contrast Texts in Different Genres (5-6) Analyze Fiction Draws on Elements of Literature (7-8) Story Elements: Plot Development (5-6) Dialogue or Incidents Propel Action (7-8) Make Connections: Texts & Personal Life Experiences (5-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently, & Proficiently (5-8)</p> <p>Independent Reading: Read for Pleasure, Personal Growth & Spiritual Development (5-8)</p>	<p>Speaking and Listening Skills: Ask & Answer Questions (5-6) Ask Questions that Connect Ideas (7-8) Paraphrase a Text (5-6) Critique a Text (7-8) Present Claims & Findings (5-8) Review (5-8)</p> <p>Mini-Lessons: Determine Figurative, Connotative, Technical Meanings (5-6) Analyze Impact of Word Choice, Analogy, Allusion (7-8) Synthesize Information from Different Media (5-6) Evaluate Pros/Cons of Using Different Mediums (7-8) Evaluate Argument/Claims in Text (5-6) Evaluate Argument, Recognize Irrelevant Data (7-8) Review (5-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (5-8)</p> <p>Independent Reading: Read for Pleasure, Personal Growth & Spiritual Development (5-8) Select Text that Affirms the Principles in God's Word (5-6)</p>	<p>Speaking and Listening Skills: Interpret Information (5-6) Analyze the Purpose (7-8) Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Summarize a Speaker's Key: Argument (5-6) Evaluate a Speaker's Logic (7-8) Participate in an Interview (5-6) Use Formal English (7-8)</p> <p>Mini-Lessons: Story Element: Points of View: Explain How Narrator Point of View is Developed (5-6) Analyze How Points of View Create Effects (7-8) Compare/Contrast Print vs. Multimedia Versions (5-6) Analyze Print, Multimedia, or Live Portrayal Accuracy (7-8) Analyze Story Structures Impact on Story Elements (5-6) Compare/Contrast 2+ Texts Structure (7-8) Determine Meaning of Words and Phrases (5-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (5-8) Adapt Pace and Reading Techniques (7-8)</p> <p>Independent Reading: Read for Pleasure, Personal Growth, & Spiritual Development (7-8)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Drafting /Revising: Argument (5-6), Personal Commentary(7-8)</p> <p>Editing & Publishing: Argument (5-6), Personal Commentary(7-8)</p> <p>Narrative Poem (5-6) Field Notes (5-6) Response to Literature (7-8)</p>	<p>Radio Script (5-6) Response to Literature (7-8) Story Writing (7-8) Writing a Poem (7-8)</p> <p>Prewriting: Personal Narrative(5-6) Story or Poem (7-8)</p> <p>Drafting /Revising: Personal Narrative(5-6) Story or Poem (7-8)</p> <p>Editing/Publishing: Personal Narrative(5-6) Story or Poem (7-8)</p>	<p>Summary Paragraph (7-8) Problem-Solution Essay, (5-6) Summary Paragraph (7-8) Cause-Effect Essay (6) Research Report: Note Taking(7-8)</p> <p>Prewriting: Research Report (5-8)</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Comma Use (5-8) Variations from Standard English: Improve Expression (5-6) Sentence Transitions (7-8)</p> <p>Adjectives: Indefinite, Predicate (5-6), Verbals (7-8)</p> <p>Adverbs: Manner, Degree (5-6), Conjunctive, Irregular (7-8)</p>	<p>Prepositional Phrases (5-6) Prepositional Phrases Used as Adverbs (7-8) Interjections (5-6) Ellipsis Use (7-8) Capitalization: Proper Adjectives, Names, Historical Events Religions, Nationalities (5-6) Review (5-8)</p>	<p>Verbs: Subject-Verb Agreement (5-8) Action, Linking, Helping (5-6) Verb Tenses (7-8)</p> <p>Objects: Misused (5)</p> <p>Punctuation: In Dialogue (5-8) Parenthetical Information (5-6)</p> <p>Sentences: Run-On, Noun Phrases, Verb Phrases (7-8)</p>
<p>Grades 1-8 _ Cycle 3 of 4 _ Page 12 of 16</p>			

2020/2021 (Odd Year) CYCLE 3 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE

THEME/CONCEPT	CHANGE BEGINS WITHIN / TRANSFORMATION																																																																			
QUARTER	QUARTER FOUR-A (FIRST HALF)	QUARTER FOUR-B (SECOND HALF)																																																																		
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BIBLE	ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS LOVING AND GENEROUS Unit 3.12-Jesus Special Friend Unit 3.13-Generosity	ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS LOVING AND GENEROUS Unit 3.14-The Bible																																																																		
SCIENCE OR SOCIAL STUDIES	SOCIAL STUDIES: SoSmart CYCLES OUR COUNTRY AND ITS REGIONS, UNIT 6, pp. 219-250 The Southwest: The Southwest / The Geography of the Southwest / The Economy of the Southwest / The People of the Southwest	BY DESIGN SCIENCE: EARTH AND SPACE SCIENCE GRADE 1, CHAPTER 8, LESSONS 1 & 2 GRADE 2, CHAPTER 8, LESSONS 1, 2 & 3 GRADE 3, CHAPTER 9, LESSONS 1,2 & 3 GRADE 4, CHAPTER 9, LESSONS 1, 2 & 3 Space																																																																		
MATH	BIG IDEAS MATH 1st-Add & Subtract Tens (Ch8) Add Two-Digits Numbers (Ch9) 2nd-Represent & Interpret Data (Ch13) Money & Time (Ch14) 3rd-Understand Time, Liquid, Volume & Mass (Ch 12) Classify Two-Dimensional Shapes (Ch 13) 4th-Use Perimeter & Area Formulas (Ch 12) Identify & Draw Lines & Angles (Ch 13)	BIG IDEAS MATH 1st-Measure and Compare Lengths (Ch10) 2nd-Identify and Partition Shapes (Ch15) 3rd-Represent and Interpret Data (Ch 14) Find Perimeter&Area (Ch15) 4th-Identifying Symmetry & Two-Dimensional Shapes (Ch 14)																																																																		
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FINE ARTS: MUSIC & ART	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Marching Music, When We All Get To Heaven, Basics: Review ARTS ATTACK, GRADE 3 or DAVIS ART:EXPLORATIONS IN ART PRIMARY 3	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Music Review, When We All Get To Heaven, Basics: Review ART ATTACK, GRADE3 or DAVIS ART:EXPLORATIONS IN ART PRIMARY 3																																																																		
PATHWAY THEME BOOKS	Theme #8: YESTERDAY GRADE 1: <i>The Warrior Maiden</i> by Schecter GRADE 2: <i>Charlie Horse</i> by Ricchiuti GRADE 3: <i>Sarah, Plain and Tall</i> by MacLachlan	Theme #9: SOCIAL ISSUES AND CUSTOMS GRADE 1: <i>Cleversticks</i> by Ashley GRADE 2: <i>Helen Keller</i> by Hurwitz GRADE 3: <i>I Miss Grandpa</i> by Holford																																																																		
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Grades 1-8 _ Cycle 3 of 4 _ Page 13 of 16																																																																				

2020/2021 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE

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SCIENCE OR SOCIAL STUDIES	SOCIAL STUDIES: SoSmart CYCLES DISCOVERING OUR PAST: A HISTORY OF THE WORLD 2ND HALF, CHAPTER 24 - 26, PG. 707 - 822 Imperialism/ World War I/ World War II/ Cold War/ Building Today's World	BY DESIGN SCIENCE: EARTH AND SPACE SCIENCE GRADE 7, CHAPTER 8, LESSONS 1, 2 & 3 GRADE 7, CHAPTER 9, LESSONS 1, 2 & 3 GRADE 7, CHAPTER 10, LESSONS 1,2 & 3 Space																																																												
MATH	BIG IDEAS MATH 5th-Classify Two -Dimensional Shapes (Ch14) <i>(Note Chapter Order)</i> 6th-Statistical Measures (Ch9) 7th-Geometric Shapes and Angles (Ch9) 8th-Real Numbers and the Pythagorean Theorem (Ch9)	BIG IDEAS MATH 5th-Understand Volume (Ch13) <i>(Note Chapter Order)</i> 6th-Data Displays (Ch10) 7th-Surface Areas and Volumes (Ch10) 8th-Volume and Similar Solids (Ch10)																																																												
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PATHWAY WORD STUDY	<p>Vocabulary: Define by Category(1) Attributes (1) Root Words (2-4) Endings (2) Shades of Meaning (1-2) Similes, Metaphors (3-4) Greek/Latin Word Parts (3-4) Review (1-4)</p> <p>Spelling: Syllables (1,4) Vowel Sound Letter Combinations (1) Endings (1-2) Phonogram Patterns (3-4) Multisyllabic Words (2) Double Consonants (1-2) Suffixes with Final e Words (3-4) Review (1-4)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Homonyms (1-2) Prefixes (1-4), Suffixes (1) Root Words/ Word Meanings (2) Greek / Latin Root Words (3-4) Final Assessments (1-4)</p> <p>Spelling: Open Syllables (1-4) r- controlled Vowel Sounds (1-4) Closed Syllables (1-4) Contractions (1) Vowel Sound Letter Combinations (1-2) Phonogram Patterns (3-4) Final Assessments (1-4)</p> <p>SPELLING CITY Resources Available</p>
PATHWAY READING WORKSHOP	<p>Speaking and Listening Skills: Recount a Personal Experience (1-4) Report on a Text (3-4) Ask & Answer Questions (1-2), Identify Reasons and Evidence (3-4) Provide Descriptions (1-2) Review (1-4)</p> <p>Mini-Lessons: Distinguish Fantasy/Reality, Right/Wrong (1-2) Connections Between Text & Personal Life Experiences (3-4) Story Elements: Settings, Major Events (1) Describe How Characters Respond to Challenges (2) Describe Character, Story, or Event in Depth (4) Identify Word or Phrases in Poems (Feelings/Senses) (1) Describe Rhythm & Meaning in Song (2) Explain Major Differences Among Drama and Stories (3-4) Review (1-4)</p> <p>Guided Reading: Use Context to Confirm or Self-Correct Reading (1-2) Silent Reading Strategies (1-2) Read Text of Appropriate Complexity, Independently, & Proficiently (3-4) Self-Monitor Reading Strategies (3-4)</p> <p>Independent Reading: Read Text on Topics of Appropriate Complexity (1-2) Read for Pleasure (2), Read for Personal Growth & Spiritual Development (3-4)</p>	<p>Speaking and Listening Skills: Ask & Answer Questions (1-2) Paraphrase (3-4) Use Visuals (1) Create Digital Recording (2) Make a Presentation with Digital Media (3-4) Participate in Reader's Theatre (1-2) Final Assessments (1-4)</p> <p>Mini-Lessons: Make Connections with Text & Life Experiences (1-4) Show Understanding of Main Idea (1) Retell Stories from Diverse Cultures (2) Compare/Contrast Literature from Diverse Cultures (3-4) Sequence Story Events (1-2) Compare / Contrast Personal Points of View (3-4) Final Assessments (1-4)</p> <p>Guided Reading: Read Orally with Purpose, Understanding, Accuracy, Appropriate Rate, & Expression (1-2) Read Text of Appropriate Complexity, Independently, & Proficiently (3-4)</p> <p>Independent Reading: Make Connection Between Text & Personal Life Experiences (1-2) Choose Text that Reflects the Teachings in God's World (1-2) Read for Pleasure, Personal Growth , & Spiritual Development (3-4)</p>
PATHWAY WRITING EMPHASIS	<p>Drafting /Revising: Story(1) Research Report (2-4)</p> <p>Editing & Publishing: Story(1) Research Report (2-4)</p> <p>Opinion Sentences (1) Response Poem (2) Respond to Fiction (3-4) Opinion Paragraph (2) Journal Entry (3-4)</p>	<p>Opinion Sentences (1) Story Response Paragraph (2) Public Service Announcement (3-4)</p> <p>Prewriting: Opinion Paragraph(1) Response Essay(2) Opinion Essay(3-4)</p> <p>Drafting /Revising: Opinion Paragraph(1) Response Essay(2) Opinion Essay(3-4)</p> <p>Editing & Publishing: Opinion Paragraph(1) Response Essay(2) Opinion Essay(3-4)</p>
PATHWAY GRAMMAR EMPHASIS	<p>Conjunctions (1), Adjectives (3-4) Adverbs: Modifiers (2) Comparative, Superlative (3-4) Sentences: Exclamatory (1) Abbreviations: Titles, Days, Months (2), Initials, Acronyms (3-4) Capitalization: Titles(1), Formal, Informal English(2-4) Review (1-4)</p>	<p>Adjectives: Taste, Smell, Sound, Texture (1) Nouns: Possessive (2) Capitalization: Specialized (3-4) Contractions (1-2) Pronouns (1) Commas (3-4) Sentences: Types (1) Compound (2) Fragments/RunOns (3-4) Final Assessment (1-4)</p>
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PATHWAY WORD STUDY	<p>Vocabulary: Content Words/Phrases Meaning (5-6) Analyze Impact of Word Choice (7-8) Unknown/Multiple-Meaning Words (5-8) Prefixes (5-6) Suffixes (7-8) Review (5-8)</p> <p>Spelling: Suffixes (5-6) English Words Derived from Other Languages (7-8) Greek Roots (5-8) Latin Roots (7-8) Review (5-8)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Idioms (5-6) Connotations (7-8) Greek/Latin Roots (5-8) Prefixes (5-6) Greek/Latin Suffixes (7-8) Final Assessments (5-8)</p> <p>Spelling: Palindromes (5-6) Suffixes (5-6) Prefixes (7-8) Vowel Patterns (5-6) Greek/Latin Roots (7-8) Final Assessments (5-8)</p> <p>SPELLING CITY Resources Available</p>
PATHWAY READING WORKSHOP	<p>Speaking and Listening Skills: Collaborative Discussions (5-8) Ask & Answer Questions (5-6) Ask Questions that Connect Ideas (7-8) Paraphrase a Text (5-6) Critique a Text (7-8) Review (5-8)</p> <p>Mini-Lessons: Scan for Specific Information (5-8) Skim for Overview (5-8) Evaluate Argument & Specific Claims in a Text (5-6) Evaluate Argument Validity, Recognizing Irrelevant Evidence (7-8) Analyze 2+ Texts that Provide Conflicting Information (7-8) Review (5-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (5-8)</p> <p>Independent Reading: Read for Pleasure, Personal Growth & Spiritual Development (5-8) Select Text that Affirms the Principles in God's Word (5-6)</p>	<p>Speaking and Listening Skills: Present Claims and Findings (5-8) Interpret Information (5-6) Analyze the Purpose (7-8) Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Final Assessments (5-8)</p> <p>Mini-Lessons: Make Connections with Text & Life Experiences (5-8) Analyze Impact of Word Choice on Meaning & Tone (5-6) Analyze Impact of Word Choice, Analogy, Allusion (7-8) Explain Development of Narrator Point of View (5-6) Analyze How Different Points of View Creates Various Effects (7-8) Final Assessments (5-8)</p> <p>Guided Reading: Self-Monitor Reading Strategies (5-6) Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (7-8)</p> <p>Independent Reading: Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (5-6) Read for Pleasure, Personal Growth, & Spiritual Development (7-8)</p>
PATHWAY WRITING EMPHASIS	<p>Drafting /Revising: Research Report (5-8) Editing & Publishing: Research Report (5-8) Opinion Essay & Problem-Solution Essay (5-6) Prewriting: Persuasive Paragraph (7-8) Drafting /Revising: Persuasive Paragraph (7-8)</p>	<p>Persuasive Letter (5-6) Editing & Publishing: Persuasive Paragraph (7-8) Prewriting: Argument (5-6) Drafting /Revising: Argument (5-6) Editing & Publishing: Argument (5-6) Preparing, Organize, Delivering: Persuasive Speech (7-8)</p>
PATHWAY GRAMMAR EMPHASIS	<p>Punctuation: Apostrophes (5-6), Headings, Sidebars, Titles (7-8) Underlining, Italics (5-8) Pronoun Usage (5-6) Number Words / Numerals Usage (7-8) Review (5-8)</p>	<p>Abbreviations (5-6) Capitalization (7-8) Comma Usage (5-6) Sentence: Mood (7-8) Punctuation: Colons (5-6), Dashes, Brackets, Headings, Sidebars, Titles (7-8) Final Assessment (5-8)</p>
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