
Art Education Standards—Visual Arts

COURSE FOCUS [Apply the following for each content standard.]

- ART.1 Identify SDA Christian principles and values in correlation with the visual arts.**
- ART.1.1 Acknowledge God as the designer and source of creative and artistic expression.
 - ART.1.2 Utilize biblical principles as the basis for appreciation and expression in the visual arts.
 - ART.1.3 Recognize that visual art impacts spiritual awareness and personal values.
 - ART.1.4 Develop a personal SDA Christian philosophy for artistic expression and appreciation.

COURSE ABILITIES [Apply the following to each content standard.]

- ART.2 Develop abilities in visual arts.**
- ART.2.1 Understand concepts and vocabulary (elements of art, design principles, media, tools, etc.).
 - ART.2.2 Utilize technical skills (drawing, painting, sculpting, technology, etc.).
 - ART.2.3 Develop personal and social skills (care of supplies, safety, time management, collaboration, etc.).
 - ART.2.4 Exhibit art appreciation (observation, critique, historical correlations, cultural context, etc.).
 - ART.2.5 Develop critical and creative thinking skills (perceive, reflect, assess, refine, etc.).
- ART.3 Be able to apply artistic knowledge and skills.**
- ART.3.1 Utilize a variety of techniques, media, and tools to communicate meaning, values, feelings, ideas, beliefs, etc.
 - ART.3.2 Demonstrate problem-solving using multiple solutions and experimentation.
 - ART.3.3 Develop an enhanced sense of personal worth through the creative process.
 - ART.3.4 Connect visual arts to other subject areas, various careers, and life experiences.
 - ART.3.5 Practice ethical principles regarding intellectual property and copyright laws.

COURSE CONTENT: Skills and Techniques, Create and Communicate, Cultural and Historical Connections, Evaluate and Derive Meaning, Applications to Life [Understand, explore, analyze, apply]

- ART.4 Be able to use visual art skills and techniques.**
- ART.4.1 Understand and apply the elements of art and the principles of design.
 - ART.4.2 Demonstrate a safe and responsible use of tools and materials.
 - ART.4.3 Employ the use of artistic vocabulary in oral and written form.
 - ART.4.4 Evaluate and select materials, techniques, and processes to facilitate the creation of artwork.
 - ART.4.5 Utilize a variety of tools, techniques, media, and technology proficiently.
- ART.5 Be able to create and communicate visual art for a variety of purposes.**
- ART.5.1 Choose and evaluate a range of subject matter, symbols, and ideas.
 - ART.5.2 Utilize life surroundings and personal experiences to inspire artistic expression.
 - ART.5.3 Create visual art that communicates for specific purposes (inform, entertain, persuade, etc.).
 - ART.5.4 Produce works in both two-dimensional and three-dimensional form.
 - ART.5.5 Exhibit, present, publish, and/or demonstrate artwork for different audiences.
- ART.6 Be able to recognize, relate, and communicate cultural and historical connections in the visual arts.**
- ART.6.1 Identify significant artists, movements, periods, styles, and universal themes.
 - ART.6.2 Appreciate that the visual arts have a history, purpose, and function in all cultures.
 - ART.6.3 Examine and interpret how time, place, and culture reflect and influence visual arts.
 - ART.6.4 Compare and contrast the aspects of historical and contemporary art.
- ART.7 Be able to critically evaluate and derive meaning from works of art.**
- ART.7.1 Develop respectful methods of critical evaluation (observe, reflect, discuss, assess, etc.).
 - ART.7.2 Identify and interpret aesthetic qualities using established art vocabulary.
 - ART.7.3 Evaluate the characteristics and merits of personal work and the work of others.
- ART.8 Be able to apply the knowledge of visual arts in order to enrich life experiences.**
- ART.8.1 Develop perspective and discernment within the context of an SDA Christian world view.
 - ART.8.2 Utilize the ideas, issues, and themes of the visual arts in other disciplines.
 - ART.8.3 Acknowledge that self-worth can be increased through creative expression.
 - ART.8.4 Recognize that art provides an opportunity for lifelong learning.

Music Education Standards

COURSE FOCUS [Apply the following to each content standard.]

MUS.1 Identify SDA Christian principles and values in correlation with music.

- MUS.1.1 Acknowledge God as the creator of music, a gift entrusted to mankind.
- MUS.1.2 Utilize biblical principles of morality, integrity, and ethical behavior in musical aspects of life.
- MUS.1.3 Recognize that the power of music evokes spiritual awareness and affects values.
- MUS.1.4 Develop a personal SDA Christian philosophy for musical experiences.

COURSE ABILITIES [Apply the following to each content standard.]

MUS.2 Develop musicianship.

- MUS.2.1 Learn reading (pitch and rhythm).
- MUS.2.2 Develop technique (breathing, posture, fingering, bowing, diction, etc.).
- MUS.2.3 Utilize precision (articulation, note duration, ensemble, etc.).
- MUS.2.4 Develop discernment (intonation, balance, blend, etc.).
- MUS.2.5 Utilize interpretation (dynamics, phrasing, tempo, vibrato, etc.).

MUS.3 Be able to apply musical knowledge and skills.

- MUS.3.1 Read and interpret musical notation.
- MUS.3.2 Explore repertoire of various historical periods, genres, and cultures.
- MUS.3.3 Distinguish quality, effectiveness, and aesthetic values in musical compositions and performance.
- MUS.3.4 Integrate musical knowledge with other art forms and subject areas, including technology.
- MUS.3.5 Recognize music as a powerful force that elicits a range of physical and emotional responses.

COURSE CONTENT [Understand, apply, analyze, evaluate]

MUS.4 Be able to sing or play varied repertoire of music alone or with others.

- MUS.4.1 Identify key terms (musical symbols, tempo indications, expression, etc.).
- MUS.4.2 Apply appropriate vocal or instrumental styles and techniques.
- MUS.4.3 Experience or perform repertoire of various historical periods, genres, and cultures.
- MUS.4.4 Evaluate the quality and effectiveness of performance.

MUS.5 Be able to communicate and create musical expressions.

- MUS.5.1 Understand melody, harmony, and rhythm.
- MUS.5.2 Improvise, arrange, and compose melodies, variations, and accompaniments.
- MUS.5.3 Compare and contrast student improvisations, arrangements, and compositions with conventional forms and styles.

MUS.6 Be able to recognize, relate, and communicate cultural and historical connections in music.

- MUS.6.1 Examine and evaluate how past and present historical periods, geographic regions, and cultures influence music.
- MUS.6.2 Integrate and illustrate common musical themes, forms, and topics with various disciplines.

MUS.7 Be able to critically assess and derive meaning from works of music.

- MUS.7.1 Investigate similarities and differences in various forms and styles of music.
- MUS.7.2 Demonstrate ability to recognize connections between musical elements and aesthetics.
- MUS.7.3 Recognize and acknowledge the importance of balance, boundaries, and time management in musical experiences.
- MUS.7.4 Discriminate and interpret aesthetic qualities using established musical vocabulary.

MUS.8 Be able to apply Christian principles and ethics in music to life experiences.

- MUS.8.1 Cultivate, expand, and practice an educated understanding and taste in music.
- MUS.8.2 Develop perspective and discernment within the context of an SDA Christian world view.
- MUS.8.3 Observe legal and responsible ethics (intellectual property rights, copyright laws, etc.).