**Language Arts Standards**

**OUR GOAL**

The goal of Seventh-day Adventist education is about more than quality teachers providing innovative instruction. Adventist education aims to provide student learning infused with Christian faith and an Adventist worldview. To achieve this goal Seventh-day Adventist standards for grades 9-12 subjects have been carefully developed to embody Seventh-day Adventist beliefs and to prepare students for life-long learning, equipping them for earthly service and heavenly citizenship. An education of this kind imparts strong academic knowledge and a clear picture of Christ and His love for mankind.

These standards focus on what students should know, understand and be able to do. They will be a useful tool for teachers in developing lessons and ensure a thorough preparation for college or university when fully implemented across the curriculum.

Seventh-day Adventist Secondary Standards:

1. Provide clear expectations for student learning and accountability.
2. Provide an essential user-friendly tool for developing instruction.
3. Transform textbooks from curriculum guide to a resource for instruction.
4. Provide for a complete and uniform Adventist secondary curriculum.
5. Have been developed exclusively by Seventh-day Adventist educators.
6. Have been aligned with the goals of Journey to Excellence
7. Have been developed using national and state standards, Adventist curriculum guides, and standards compendiums from McRel and Ten Sigma.

**RATIONALE**

*Secondary Language Arts Standards for Seventh-day Adventist Schools* seeks to ensure that the beliefs and values of our Adventist Christian faith are integrated into the curriculum. Language Arts instruction from this curriculum should help students learn to see and reflect God’s image while developing proficiency in different aspects of communication—reading, writing, listening, speaking and viewing. This kind of education imparts more than academic knowledge. It fosters the balanced development of the whole person to prepare them for earthly service and heavenly citizenship.

These carefully developed language arts standards are a practical tool to assist teachers in focusing their instruction so that all students are literate and engaged successfully in reading, discovering, creating and analyzing spoken, written, electronic, and visual texts. These standards reflect multiple perspectives from diverse spiritual, civic, and social communities. They make meaningful connection within language arts, and between language arts and other fields of learning. The intent is to focus on the essence of what students should learn and retain.

**CREDITS**

The following resources were referenced in developing *Secondary Language Arts Standards for Seventh-day Adventist Schools*: a sampling of state standards, the National Council of Teachers of English (NCTE), NAD Curriculum Guide for Language Arts, McREL Compendium of Standards, Ten Sigma Standards, and Journey to Excellence.

**STANDARDS CODING**

The standards and essential learnings have been coded so that educators can easily refer to them in their curriculum, instruction, assessment, and professional development activities. The coding system begins with the course abbreviation in letters, all are identified with LA—Language Arts. The first of three numerals refers to the grade level (LA9.3.2). The second numeral refers to the standard (LA9.3.2) and the third numeral refers to the subcategory (LA9.3.2) under the standard.

**JOURNEY TO EXCELLENCE**

When the standards on the next page have been met the instruction in this course will have also met some of the Goals and Essential Core Elements for the curriculum in Seventh-day Adventist schools listed in *Journey to Excellence*. The number (1.A) refers to the Goal and the letter (1.A) refers to the Essential Core Element that is met.

**GRADE NINE**

1. B, E  
2. B, C  
3. A, B, C, D, E  
4. A, B, C, D, F  
6. A, B, C, D, F

**GRADE TEN**

1. B, E  
2. F  
3. B  
4. A, B, C, D, E  
6. A, B, C, D, F

**GRADE ELEVEN**

1. B, E  
2. F  
3. B, D  
4. A, B, C, D, E  
6. A, B, C, D, F

**GRADE TWELVE**

1. B, E  
2. F  
3. B, D  
4. A, B, C, D, E  
6. A, B, C, D, E, F
COURSE FOCUS  [Apply the following to each content standard.]

LA.10.1 Identify SDA Christian principles and values in correlation with language arts.
   LA.10.1.1 Broaden intellectual abilities through the study of God’s Word.
   LA.10.1.2 Discover personal meaning that leads to enjoyment in the study of God’s Word.
   LA.10.1.3 Apply Biblical principles of Christian morality, integrity, and ethical behavior to all aspects of life.
   LA.10.1.4 Value God’s inspired writings and created works as sources of His revelation.
   LA.10.1.5 Make Biblically-based choices when encountering all forms of media communication.
   LA.10.1.6 Employ Christian principles as a basis for appreciation and expression.

COURSE ABILITIES  [Apply the following to each content standard.]

LA.10.2 Develop abilities in language arts.
   LA.10.2.1 Develop higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify)
   LA.10.2.2 Utilize appropriate communications (present, demonstrate, persuade, collaborate, explain, defend, recommend)
   LA.10.2.3 Develop goal setting/attainment skills (brainstorm, envision, research, plan, organize, persist)
   LA.10.2.4 Understand and utilize the writing process (plan, draft, analyze, and revise)
   LA.10.2.5 Develop vocabulary (root, prefix, suffix, etymology, usage)
   LA.10.2.6 Evaluate media (accuracy, validity, reliability, manipulation)

LA.10.3 Be able to read, write, speak, and listen for a variety of purposes.
   LA.10.3.1 Use multiple sources of literature, including mass media.
   LA.10.3.2 Conduct research (locate, observe/gather, analyze, conclude).
   LA.10.3.3 Read/write/present technical material (charts, graphs, bids, etc.) using technology.

COURSE CONTENT  [Read, write, speak, and listen skillfully.]

LA.10.4 Be able to read/write/view various forms of literature to develop a better understanding of self and others and be able to analyze, interpret, and draw conclusions.
   LA.10.4.1 Identify and use literary devices (flashback, simile, metaphor, foreshadowing, symbolism, personification, alliteration).
   LA.10.4.2 Explain/analyze, with specific references, how these devices contribute to the impact of literature.
   LA.10.4.3 Compare and contrast personal life experiences to literature.
   LA.10.4.4 Identify and discuss values in literature (spiritual, global, cultural, etc.).
   LA.10.4.5 Show understanding by summarizing, asking questions, and recalling information.

LA.10.5 Be able to compose research-supported essays and technical forms.
   LA.10.5.1 Locate materials from different sources and evaluate for relevance, bias, and timeliness.
   LA.10.5.2 Organize material by a variety of methods.
   LA.10.5.3 Write a three-part essay using specified documentation (MLA, APA, etc.).
   LA.10.5.4 Include introduction with a clear and concise thesis, body with supported major points, transitions, and an effective conclusion.
   LA.10.5.5 Use coherent and logical order.
   LA.10.5.6 Use grammatically and mechanically correct sentences.
   LA.10.5.7 Use word processing for final product.

LA.10.6 Be able to make a variety of presentations using appropriate language and technical information for particular audiences and purposes.
   LA.10.6.1 Prepare and deliver organized and concise presentations.
   LA.10.6.2 State and defend an opinion or recommendation in a logical, respectful manner justified with facts, research, and examples.
   LA.10.6.3 Use appropriate tone, body language, notes, and visual aids to speak extemporaneously.
   LA.10.6.4 Involve audience in a variety of ways.

LA.10.7 Be able to listen/view actively and critically to reach a conclusion or form an opinion.
   LA.10.7.1 Listen/view presentations with an open mind to evaluate information and sources.
   LA.10.7.2 Take clear and concise notes about a presentation.
   LA.10.7.3 Politely question, disagree, ask for clarification, make recommendations, or persuade.
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