The textbooks recommended for the English Language Arts (ELA) curriculum were reviewed and evaluated by a small committee including six ELA teachers using the current NAD English Standards and other established criteria to inform the selection process. The recommended textbook list is constructed for a standards-based curriculum and no single publisher can be unilaterally and unequivocally recommended. The following recommendations are deemed to be effective resources to support a standards-based instructional program; however, publishers have not created a textbook that is fully aligned with Christian values.

The teacher should evaluate textbook and digital resources and make a specific selection based on the appropriateness of the material to support quality instruction in an Adventist school. This is particularly true in the selection and use of resources for teaching literature. Every Adventist English Language Arts teacher should review the Guide to the Teaching of Literature in Seventh-day Adventist Schools. Considering these guidelines and the school’s specific constituency’s expectations should assist the teacher in selecting instructional resources. It is also important that the Adventist English Language Arts teacher create a curriculum that encompasses a well-rounded approach to teaching grammar, writing, close-reading of literature and informational texts, and speaking/listening.

Trends in content delivery have changed to reach the 21st century student. Thus, traditional print textbooks are limited. As such, digital options that support students and offer more engagement with the learning material inspire students to take ownership of the learning process through a collaborative, conversational process. This is represented in the change in publication of ELA Textbooks and is reflected through empowering teachers with digital resources and flexible pathways.

Teachers are encouraged to contact the publishers to request review access to textbooks and online materials to facilitate the selection process. Contact information for the publishers can be found on page 11. When schools place their orders, seek resources, or need assistance, it is suggested that they use this contact list.
# Pearson Literature © 2015

*Available as textbook and ebook*

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### GRADE 9:
- **Student Edition**
- **ISBN** 9780133268201
- **Teacher Edition**
- **ISBN** 9780133268300

### GRADE 10:
- **Student Edition**
- **ISBN** 9780133268218
- **Teacher Edition**
- **ISBN** 9780133268317

### GRADE 11: American Literature
- **Student Edition**
- **ISBN** 9780133268591
- **Teacher Edition**
- **ISBN** 9780133268607

### GRADE 12: British Literature
- **Student Edition**
- **ISBN** 9780133268560
- **Teacher Edition**
- **ISBN** 9780133268614

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### Notable Features/Components:
- Available in both digital and hard copy formats
- Close reading emphasis
- Audio version available for all texts
- SafeAssign (plagiarism check) available through the Learning Management System, Pearson Realize
- All content downloadable
- Differentiated instructional support provided through text complexity rubrics, reader and text suggestions
- Scaffolding instructional approach
- ELL instructional resources
- List of trade books applicable to unit, some of which are available via free online literary collection
- Cross-curricular informational selections available
- Diagnostic and benchmark (beginning, mid-year, end-of-year) assessment resources
- Strong writing emphasis
- Online automated essay feedback through generated prompts
• aesthetic design with engaging layout, colors, photos, and art
• tutorials, videos, webinars, and teacher training are available

Concerns and/or Notes
• Common Core Edition is also available
• rudimentary and brief vocabulary grammar sections
**Title:** Pearson myPerspectives: English Language Arts © 2017 with digital emphasis
*Available as write-in textbook and online edition*

**GRADE 9:**
- Student Edition (Blended) ISBN 9780328920938
- Teacher Edition ISBN 9780133338683

**GRADE 10:**
- Student Edition ISBN 9780328920945
- Teacher Edition ISBN 9780133338690

**GRADE 11: American Literature**
- Student Edition ISBN 9780328920952
- Teacher Edition ISBN 9780133338706

**GRADE 12: British Literature**
- Student Edition ISBN 9780328920969
- Teacher Edition ISBN 9780133338713

**Notable Features/Components:**
- non-traditional student write-in textbook (perforated and binder-ready)
- thematically organized content
- Close reading emphasis
- text complexity rubrics
- ELL instructional resources
- online automated essay feedback through generated prompts
- diagnostic and benchmark (beginning, mid-year, end-of-year) assessment resources
- unique scaffolding process: whole class (teacher lead), small group, then independent learning performance-based assessment (reflection on learning)
- addresses multiple types of learning modes: digital, write-in textbook, audio
- intentional student engagement
- strong writing emphasis
- integrated vocabulary, grammar and mechanics
- relevant digital supplements, including current events
- Pearson *Bounce Pages* app (links to additional digital content)
- aesthetic design with engaging layout
- literary criticism and journalistic pieces
- *SafeAssign* (plagiarism check) available through the Learning Management System, Pearson *Realize*

**Concerns and/or Notes**

- abridged literary selections in write-in textbook (online access to full texts included)
- reliable internet access required
Title: *StudySync: Connecting with Literature through Technology* – digital emphasis
Available as write-in textbook © 2015 and online edition

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Notable Features/Components:
- user-friendly interface
- provides purposeful interactive technology
- strong instructional support including digital media, deliberate read-write connections, and assessment tools
- audio available with authentic voices and at variable speeds on selected texts
- professional development webinars and face-to-face training available
- includes lesson plans that are ready to use and customizable with available core standards-formatted instruction
- weekly updated current events with corresponding writing assignments (*Studysync Blasts*)
- iPad and chrome book compatible
- access to all 6-12 ELA materials allowing for the integration of differing grade levels, themes, and content
- Text in window allows for students to reference annotated source material during the writing process
- strong writing focus
- Google Docs integration
- internal plagiarism check system
- continuous updating of online resources thus no online copyright
- generates up-to-date student data reports
- can be used to augment Canadian provincial curriculum
- built in differentiated instruction (DI) support and scaffolding throughout (ELL support with worksheets and tests)
- supplemental grammar and vocabulary
- emphasis on student collaborative learning and peer reviewing
- company solicits teacher feedback for improving program
- thematic-unit structure in grades 9-12
- editable tests
- focus on critical analysis of media sources

**Concerns and/or Notes**
- limited to internal plagiarism check
- print option available – resources abridged
- reliable internet access required
- thematic, not chronological, units in grades 11 and 12
Title: Houghton Mifflin Harcourt Collections  
© 2017 - digital emphasis  
Available as hardcopy textbook and online edition with companion write-in book

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Notable Features/Components:

- smaller-size textbook making it user friendly
- online interactive resources for teachers and students
- editable power-points
- balance of contemporary works with a wide spectrum of author representation
- audio availability for all selections
- close-reading focus
- emphasis on teacher-to-student feedback
- student learning support: ELL teacher resources, student choice tutorials, and student pacing options
- access to selected videos from History Channel, A&E, Bio., and current news stories
- complementary partnership with Turnitin through myWriteSmart
- text-complexity rubrics
- three complimentary paperback novels of teacher’s choice from extensive list
- strategy for vocabulary acquisition
- intentional cross-curricular focus

**Concerns and/or Notes**
- non-traditional selections
- grades 11 and 12 are thematically organized
- fewer selections offered in textbook (additional selections available online)
- fewer illustrations
- reliable internet access required
- webinar services available for vast online resources
Committee Members:

- Stella Bradley: Southern Union Conference
- Mike Furr: Southwestern Union Conference
- Ruth Horton: Lake Union Conference
- Jennifer Jakobsons: Pacific Union Conference
- J. Scott MacDonald: Seventh-day Adventist Church in Canada
- Kimberley Mitchell: North Pacific Union Conference
- Donovan Ross: Columbia Union Conference
- Gary Way: Mid-America Union Conference
Contact Information for Publishers

HOUGHTON MIFFLIN HARCOURT/HOLT MCDOUGAL
Contact Person: Robert Sheridan
Senior Vice President, Chief Sales & Marketing Officer
Email: Robert.Sheridan@hmhco.com
Phone: (512) 795-3208
www.hmhco.com

PEARSON
Contact Person: Jaclyn Schwartzberg
Accounts Manager for Seventh-day Adventist Education in North America
Email: jaclyn.schwartzberg@pearson.com
Phone: (480) 457-7829
www.pearsonschool.com

MCGRAW HILL EDUCATION
Contact Person: Heather Mooney
National Account Representative for Seventh-day Adventist Education in North America
Email: heather.mooney@mheonline.com
Office: 800-846-4390 | Cell: 240-281-1293 |

Stacey Barbalace, Curriculum Specialist for the Seventh-day Adventist Schools
Email: stacey.barbalace@mheonline.com
www.mheonline.com