



NORTH AMERICAN DIVISION 2017 ENGLISH LANGUAGE ARTS TEXTBOOK LIST

The textbooks recommended for the English Language Arts (ELA) curriculum were reviewed and evaluated by a small committee including six ELA teachers using the current NAD English Standards and other established criteria to inform the selection process. The recommended textbook list is constructed for a standards-based curriculum and no single publisher can be unilaterally and unequivocally recommended. The following recommendations are deemed to be effective resources to support a standards-based instructional program; however, publishers have not created a textbook that is fully aligned with Christian values.

The teacher should evaluate textbook and digital resources and make a specific selection based on the appropriateness of the material to support quality instruction in an Adventist school. This is particularly true in the selection and use of resources for teaching literature. Every Adventist English Language Arts teacher should review the ***Guide to the Teaching of Literature in Seventh-day Adventist Schools***. Considering these guidelines and the school's specific constituency's expectations should assist the teacher in selecting instructional resources. It is also important that the Adventist English Language Arts teacher create a curriculum that encompasses a well-rounded approach to teaching grammar, writing, close-reading of literature and informational texts, and speaking/listening.

Trends in content delivery have changed to reach the 21st century student. **Thus, traditional print textbooks are limited.** As such, digital options that support students and offer more engagement with the learning material inspire students to take ownership of the learning process through a collaborative, conversational process. This is represented in the change in publication of ELA Textbooks and is reflected through empowering teachers with digital resources and flexible pathways.

Teachers are encouraged to contact the publishers to request review access to textbooks and online materials to facilitate the selection process. Contact information for the publishers can be found on page 11. When schools place their orders, seek resources, or need assistance, it is suggested that they use this contact list.

PEARSON

Title: *Pearson Literature* © 2015

Available as textbook and ebook

GRADE 9:

Student Edition

ISBN 9780133268201

Teacher Edition

ISBN 9780133268300

GRADE 10:

Student Edition

ISBN 9780133268218

Teacher Edition

ISBN 9780133268317

GRADE 11: American Literature

Student Edition

ISBN 9780133268591

Teacher Edition

ISBN 9780133268607

GRADE 12: British Literature

Student Edition

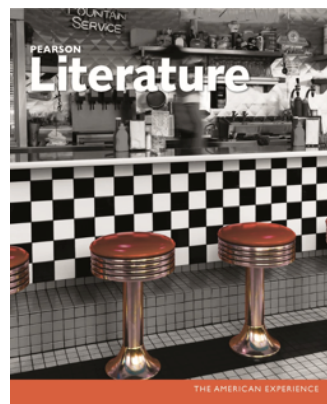
ISBN 9780133268560

Teacher Edition

ISBN 9780133268614

Notable Features/Components:

- available in both digital and hard copy formats
- Close reading emphasis
- audio version available for all texts
- *SafeAssign* (plagiarism check) available through the Learning Management System, *Pearson Realize*
- all content downloadable
- differentiated instructional support provided through text complexity rubrics, reader and text suggestions
- scaffolding instructional approach
- ELL instructional resources
- list of trade books applicable to unit, some of which are available via free online literary collection
- cross-curricular informational selections available
- diagnostic and benchmark (beginning, mid-year, end-of-year) assessment resources
- strong writing emphasis
- online automated essay feedback through generated prompts



- aesthetic design with engaging layout, colors, photos, and art
- tutorials, videos, webinars, and teacher training are available

Concerns and/or Notes

- Common Core Edition is also available
- rudimentary and brief vocabulary grammar sections



Title: *Pearson myPerspectives: English Language Arts* © 2017 with digital emphasis
Available as write-in textbook and online edition

GRADE 9:

Student Edition (Blended) ISBN 9780328920938
Teacher Edition ISBN 9780133338683

GRADE 10:

Student Edition ISBN 9780328920945
Teacher Edition ISBN 9780133338690

GRADE 11: American Literature

Student Edition ISBN 9780328920952
Teacher Edition ISBN 9780133338706

GRADE 12: British Literature

Student Edition ISBN 9780328920969
Teacher Edition ISBN 9780133338713

Notable Features/Components:

- non-traditional student write-in textbook (perforated and binder-ready)
- thematically organized content
- Close reading emphasis
- text complexity rubrics
- ELL instructional resources
- online automated essay feedback through generated prompts
- diagnostic and benchmark (beginning, mid-year, end-of-year) assessment resources
- unique scaffolding process: whole class (teacher lead), small group, then independent learning performance-based assessment (reflection on learning)
- addresses multiple types of learning modes: digital, write-in textbook, audio
- intentional student engagement
- strong writing emphasis
- integrated vocabulary, grammar and mechanics

GRADE 9 | VOLUME ONE

*my*Perspectives™
 ENGLISH LANGUAGE ARTS

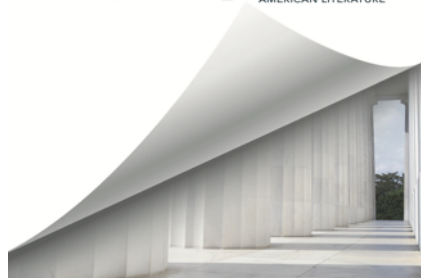


GRADE 10

*my*Perspectives™
 ENGLISH LANGUAGE ARTS



*my*Perspectives™
 AMERICAN LITERATURE



- relevant digital supplements, including current events
- Pearson *Bounce Pages* app (links to additional digital content)
- aesthetic design with engaging layout
- literary criticism and journalistic pieces
- *SafeAssign* (plagiarism check) available through the Learning Management System, Pearson *Realize*

Concerns and/or Notes

- abridged literary selections in write-in textbook (online access to full texts included)
- reliable internet access required

*my*Perspectives™
BRITISH AND WORLD LITERATURE



Title: *StudySync: Connecting with Literature through Technology – digital emphasis*

Available as write-in textbook © 2015 and online edition



GRADE 9:

Student Edition	ISBN
Teacher Edition	ISBN

GRADE 10:

Student Edition	ISBN
Teacher Edition	ISBN

GRADE 11: American Literature

Student Edition	ISBN
Teacher Edition	ISBN

GRADE 12: British Literature

Student Edition	ISBN
Teacher Edition	ISBN

Notable Features/Components:

- user-friendly interface
- provides purposeful interactive technology
- strong instructional support including digital media, deliberate read-write connections, and assessment tools
- audio available with authentic voices and at variable speeds on selected texts
- professional development webinars and face-to-face training available
- includes lesson plans that are ready to use and customizable with available core standards-formatted instruction
- weekly updated current events with corresponding writing assignments (*StudySync Blasts*)
- iPad and chrome book compatible
- access to all 6-12 ELA materials allowing for the integration of differing grade levels, themes, and content
- Text in window allows for students to reference annotated source material during the writing process
- strong writing focus
- Google Docs integration
- internal plagiarism check system

- continuous updating of online resources thus no online copyright
- generates up-to-date student data reports
- can be used to augment Canadian provincial curriculum
- built in differentiated instruction (DI) support and scaffolding throughout (ELL support with worksheets and tests)
- supplemental grammar and vocabulary
- emphasis on student collaborative learning and peer reviewing
- company solicits teacher feedback for improving program
- thematic-unit structure in grades 9-12
- editable tests
- focus on critical analysis of media sources

Concerns and/or Notes

- limited to internal plagiarism check
- print option available – resources abridged
- reliable internet access required
- thematic, not chronological, units in grades 11 and 12

HOUGHTON MIFFLIN HARCOURT

Title: Houghton Mifflin Harcourt *Collections*

© 2017 - digital emphasis

Available as hardcopy textbook and online edition with companion write-in book

GRADE 9:

Student Edition ISBN

Teacher Edition ISBN

GRADE 10:

Student Edition ISBN

Teacher Edition ISBN

GRADE 11: American Literature

Student Edition ISBN

Teacher Edition ISBN

GRADE 12: British Literature

Student Edition ISBN

Teacher Edition ISBN

Notable Features/Components:

- smaller-size textbook making it user friendly
- online interactive resources for teachers and students
- editable power-points
- balance of contemporary works with a wide spectrum of author representation
- audio availability for all selections
- close-reading focus
- emphasis on teacher-to-student feedback
- student learning support: ELL teacher resources, student choice tutorials, and student pacing options
- access to selected videos from History Channel, A&E, Bio., and current news stories
- complementary partnership with Turnitin through *myWriteSmart*



- | | |
|---|--|
| <ul style="list-style-type: none">• text-complexity rubrics• three complimentary paperback novels of teacher’s choice from extensive list• strategy for vocabulary acquisition• intentional cross-curricular focus <p>Concerns and/or Notes</p> <ul style="list-style-type: none">• non-traditional selections• grades 11 and 12 are thematically organized• fewer selections offered in textbook (additional selections available online)• fewer illustrations• reliable internet access required• webinar services available for vast online resources | |
|---|--|



North American Division Office of Education
English Language Arts Textbook Selection Committee
June, 2016
Minneapolis, MN

Committee Members:

- **Stella Bradley:** Southern Union Conference
- **Mike Furr:** Southwestern Union Conference
- **Ruth Horton:** Lake Union Conference
- **Jennifer Jakobsons:** Pacific Union Conference
- **J. Scott MacDonald:** Seventh-day Adventist Church in Canada
- **Kimberley Mitchell:** North Pacific Union Conference
- **Donovan Ross:** Columbia Union Conference
- **Gary Way:** Mid-America Union Conference

Contact Information for Publishers

HOUGHTON MIFFLIN HARCOURT/HOLT MCDOUGAL

Contact Person: **Robert Sheridan**

Senior Vice President, Chief Sales & Marketing Officer

Email: Robert.Sheridan@hmhco.com

Phone: (512) 795-3208

www.hmhco.com

PEARSON

Contact Person: **Jaclyn Schwartzberg**

Accounts Manager for Seventh-day Adventist Education in North America

Email: jaclyn.schwartzberg@pearson.com

Phone: (480) 457-7829

www.pearsonschool.com

MCGRAW HILL EDUCATION

Contact Person: **Heather Mooney**

National Account Representative for Seventh-day Adventist Education in North America

Email: heather.mooney@mheducation.com

Office: 800-846-4390 | Cell: 240-281-1293 |

Stacey Barbalace, Curriculum Specialist for the Seventh-day Adventist Schools

Email: stacey.barbalace@mheducation.com

www.mheonline.com